

WALTER CRANE'S . PICTURE BOOKS . RE-15SUE .

THE. A·B·C x

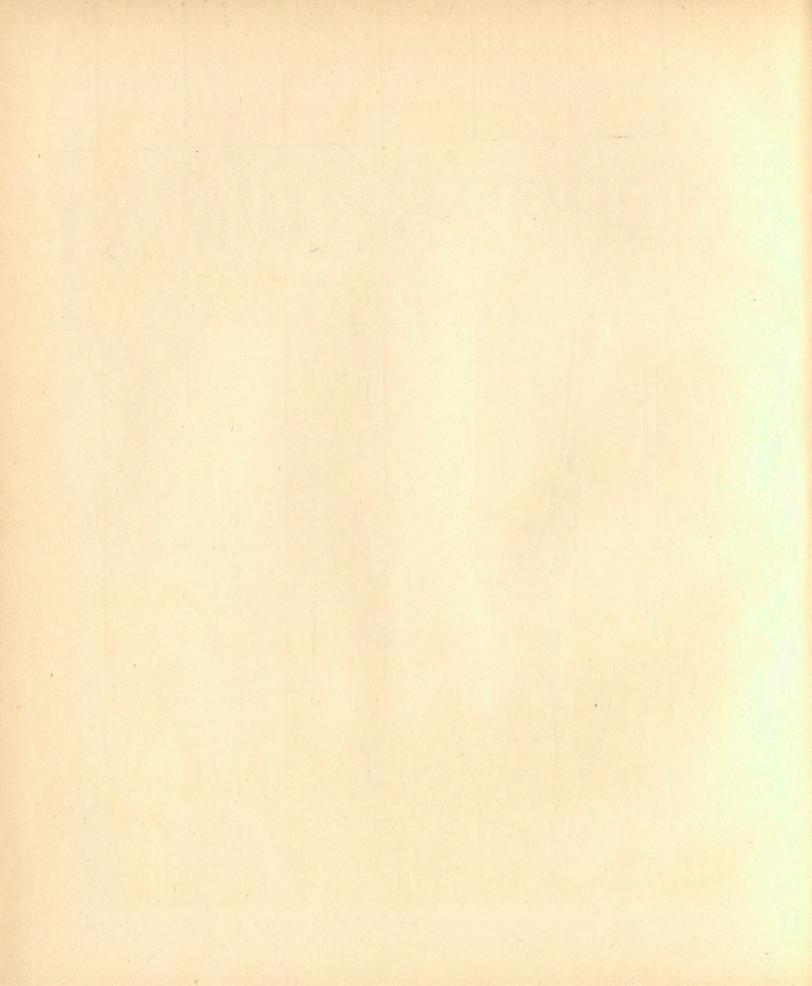
C 345

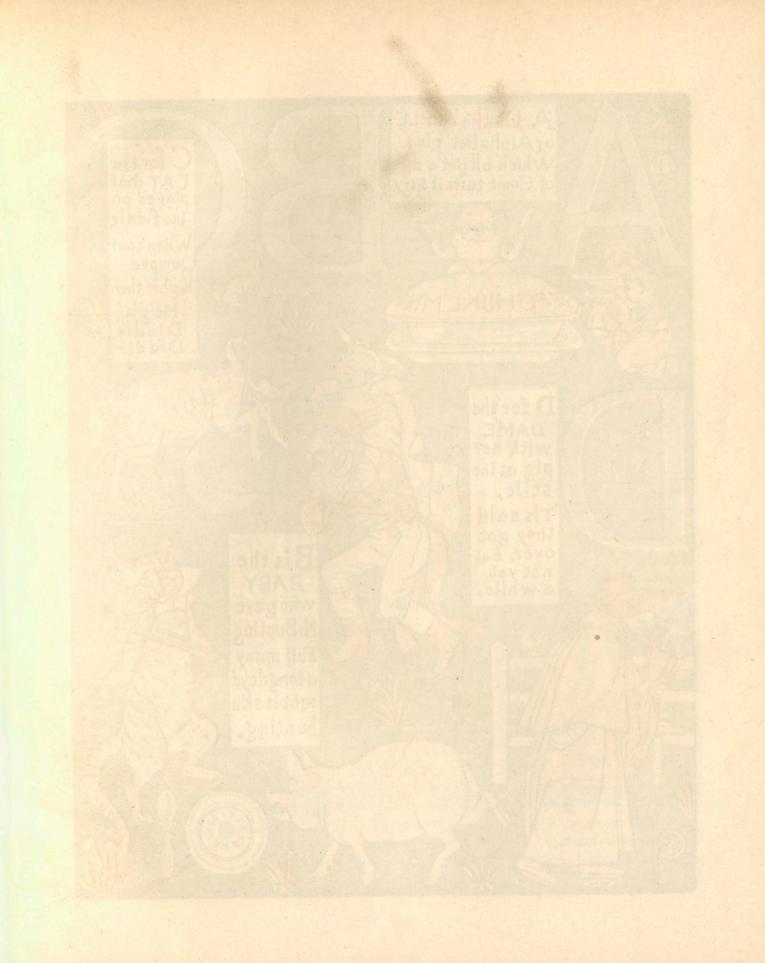
· JOHN · L'ANE · MEN · LONDON · S' NEW · · YORK ·



NOPORSTUVWXYZ







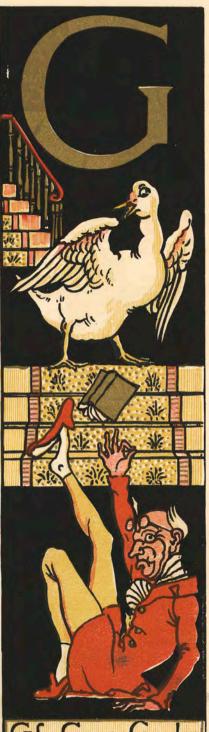




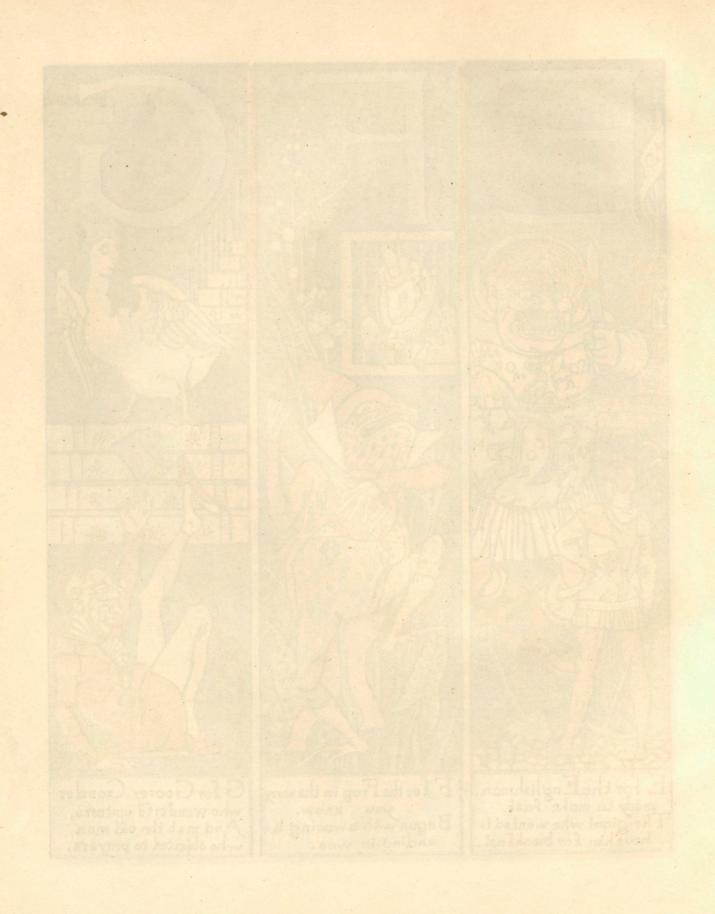
E for the Englishman, ready to make Fast
The giant who wanted to have him for breakfast.



F for the Frog in the story, you know, Begun with a wooing but ending in woe.



G for Goosey Gander who wandered upstairs, And met the old man who objected to prayers.





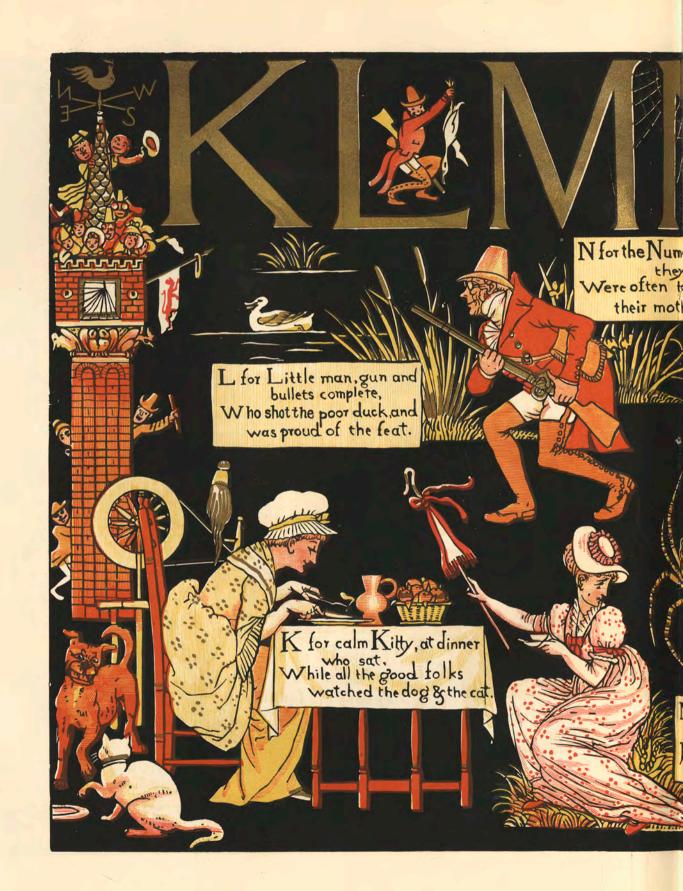


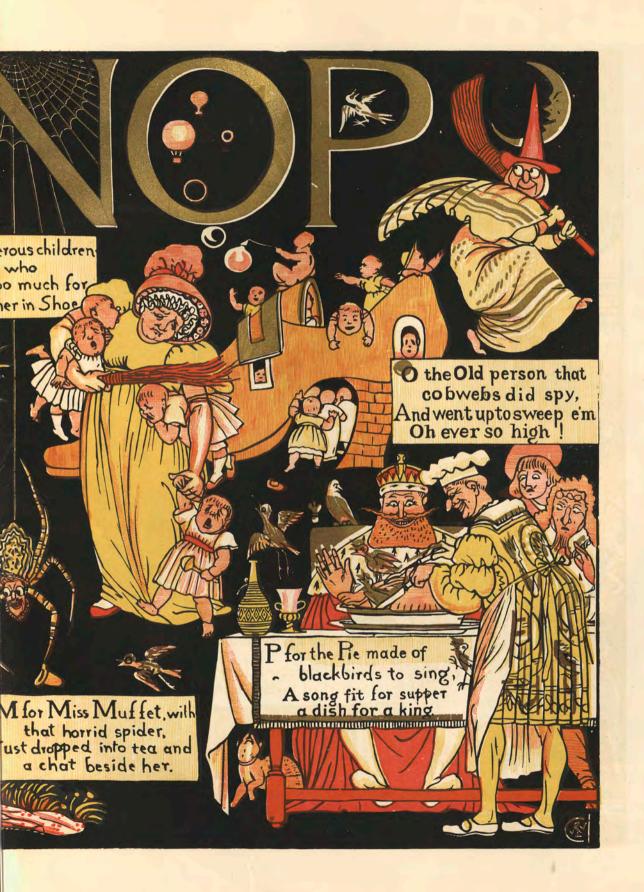
I for the Inn where they
wouldn't give beer,
To one with too much
and no money I fear



J does for poor Jack and also for Jill, Who had so disastrous a tumble down hill.











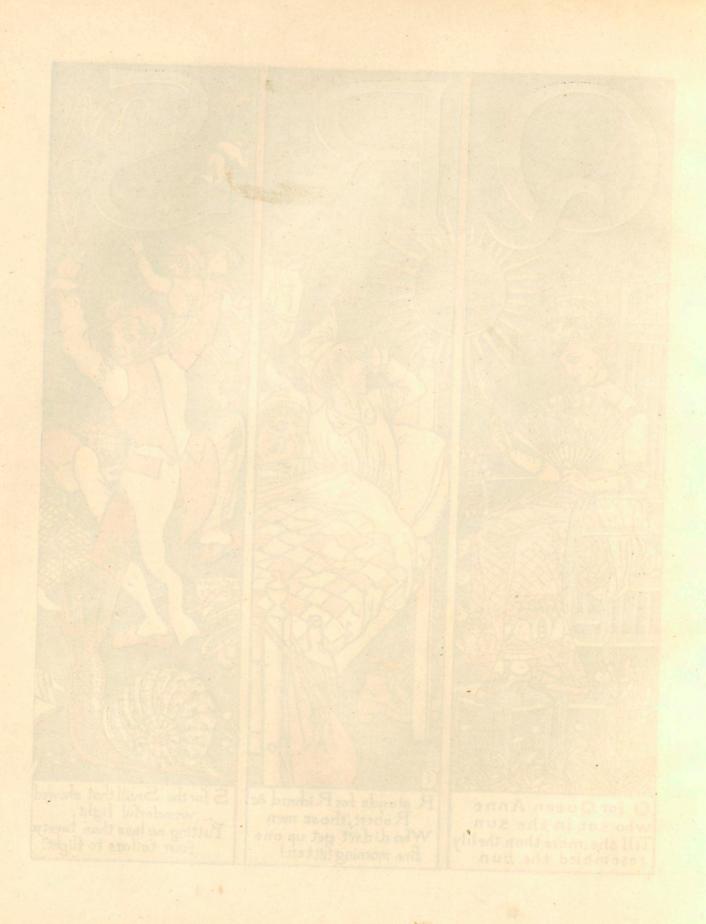
Q for Queen Anne who sat in the sun Till she, more than the lily resembled the bun

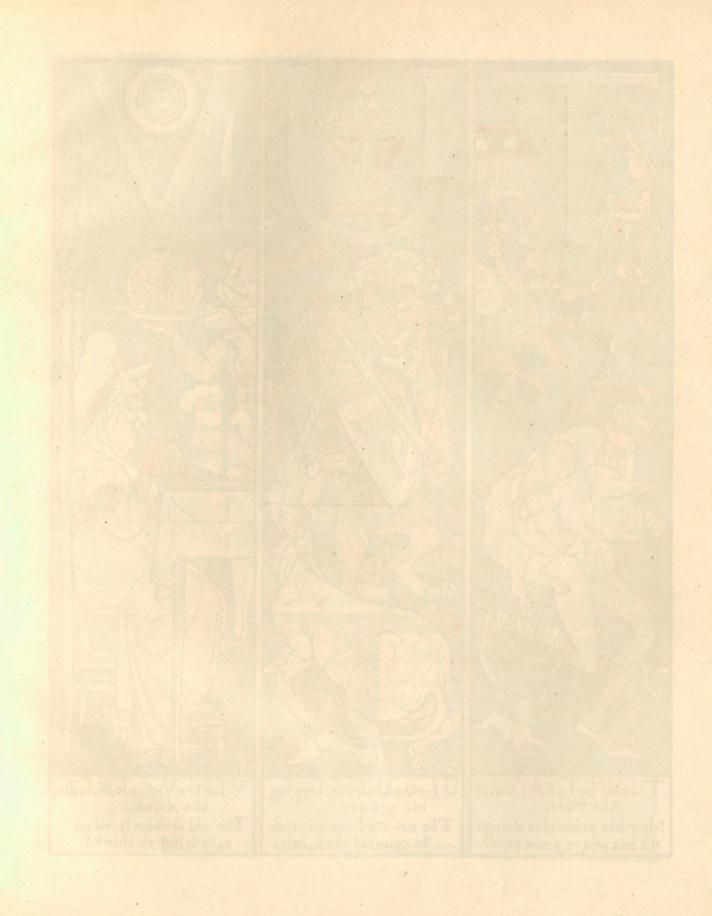


R stands for Richard & Robert, those men Who didn't get up one fine morning till ten!



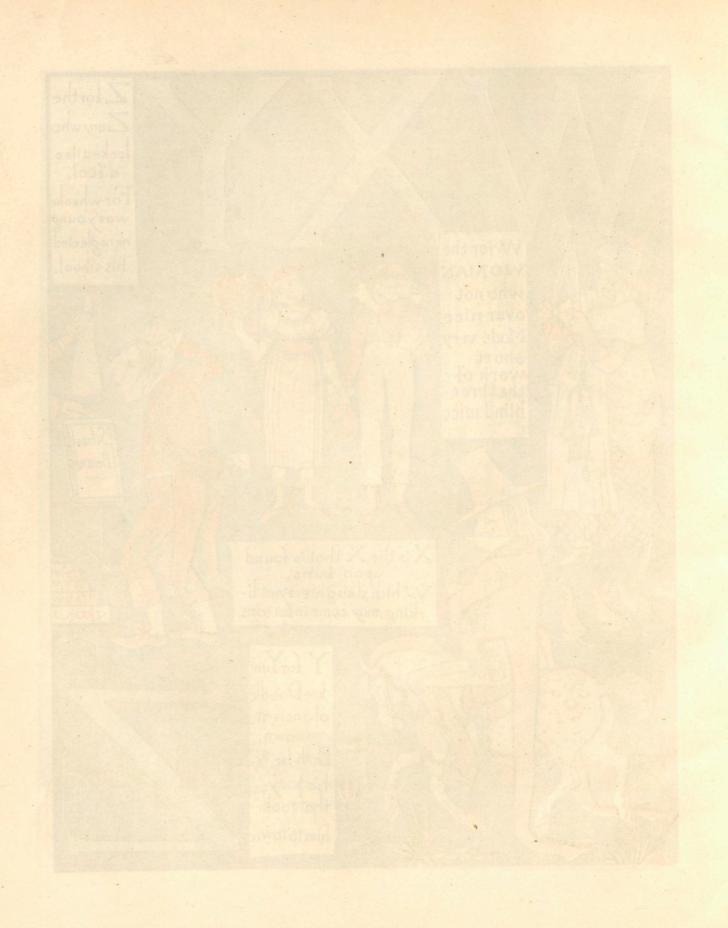
S for the Snail that showed wonderful fight,
Putting no less than twenty four tailors to flight!

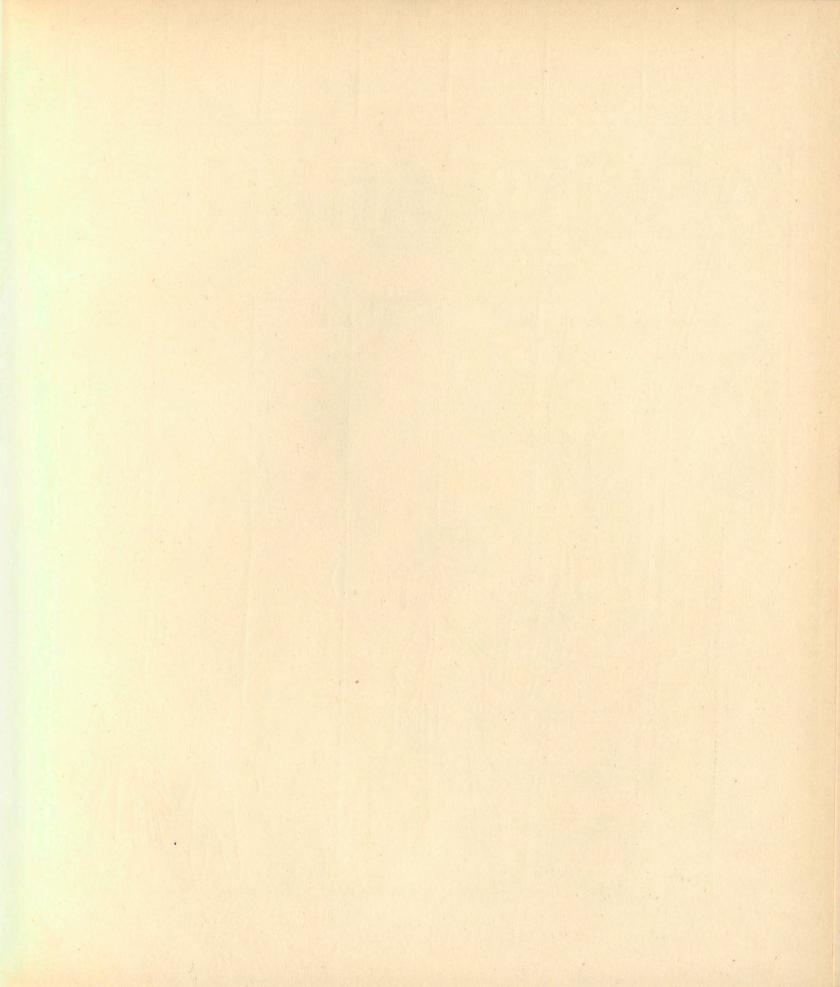


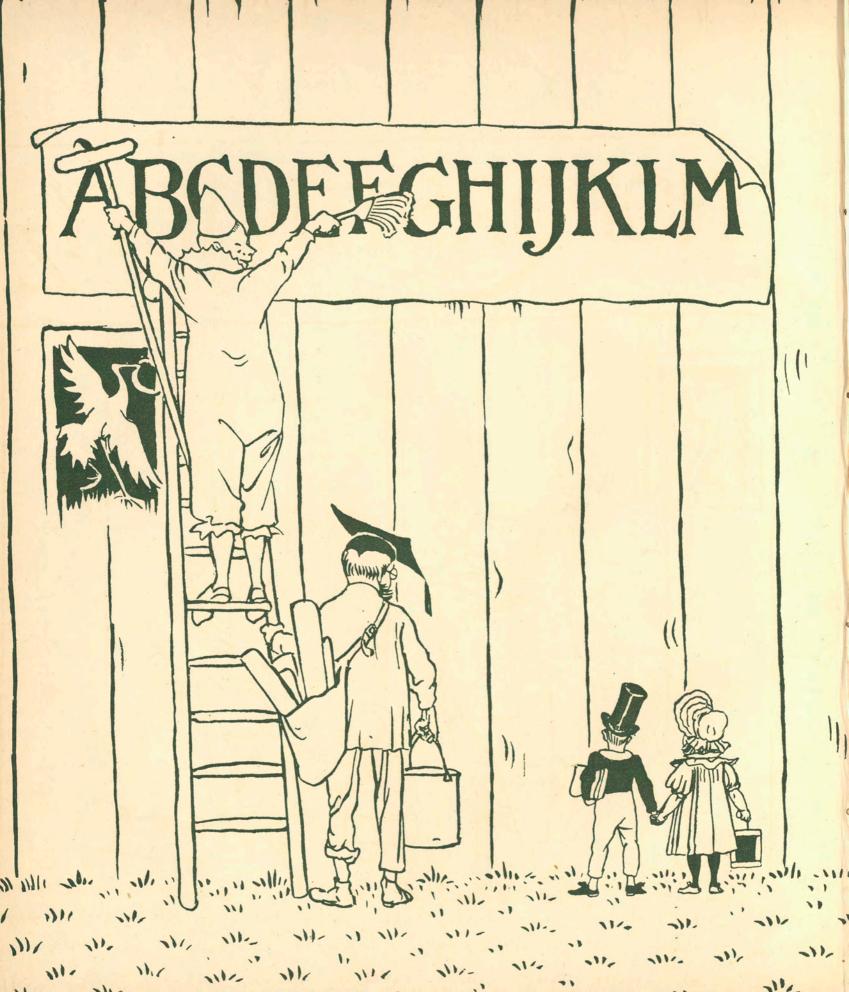






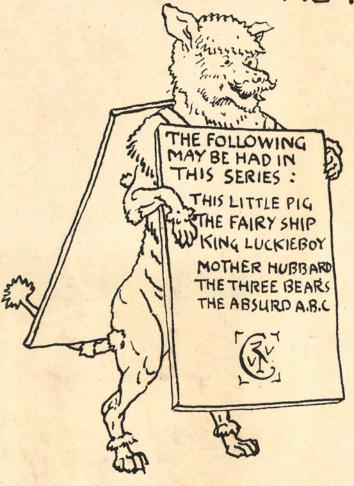






NOPORSTUVWXY

·WALTER·CRANE'S PICTURE ·BOOKS·RE-155UE:



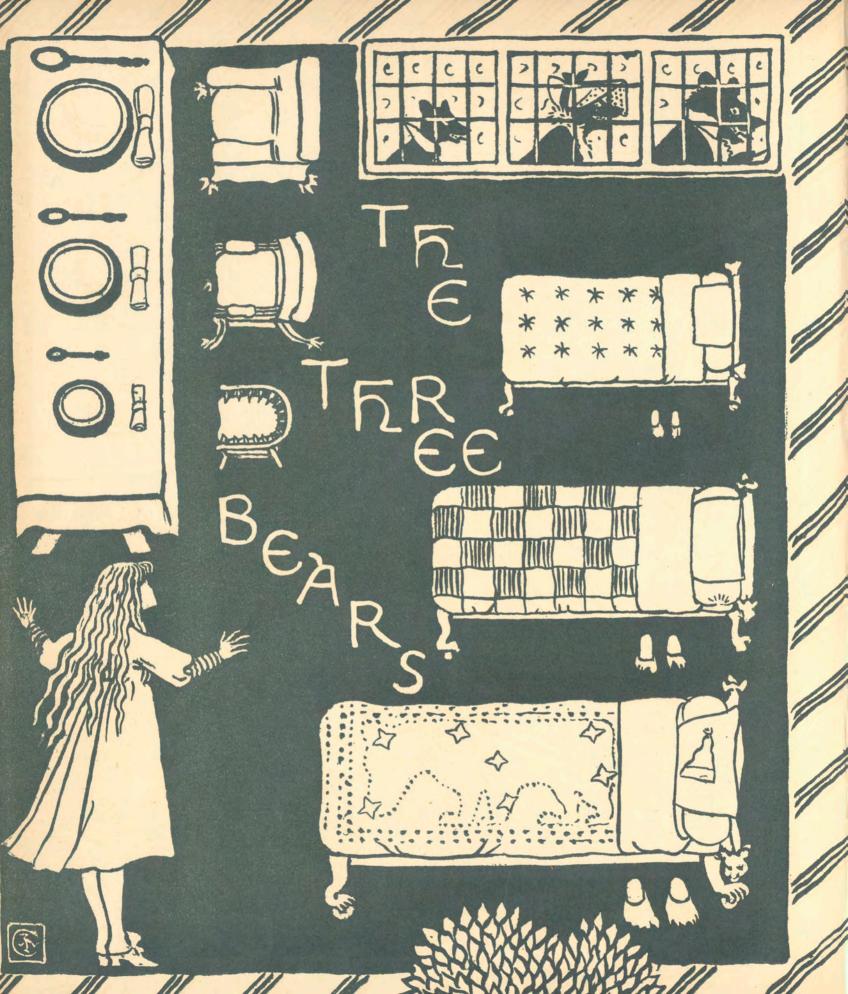
- -JOHN-LANE .
- · THE BODLEY HEAD .
- · LONDON . NEW YORK .

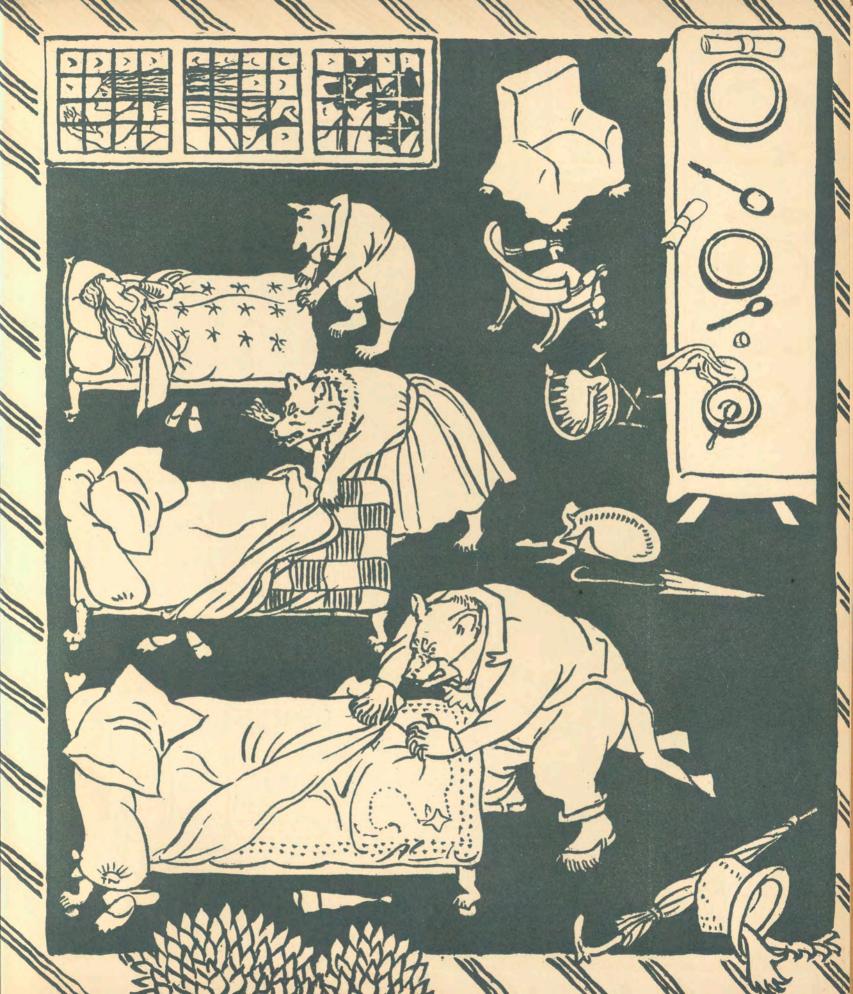


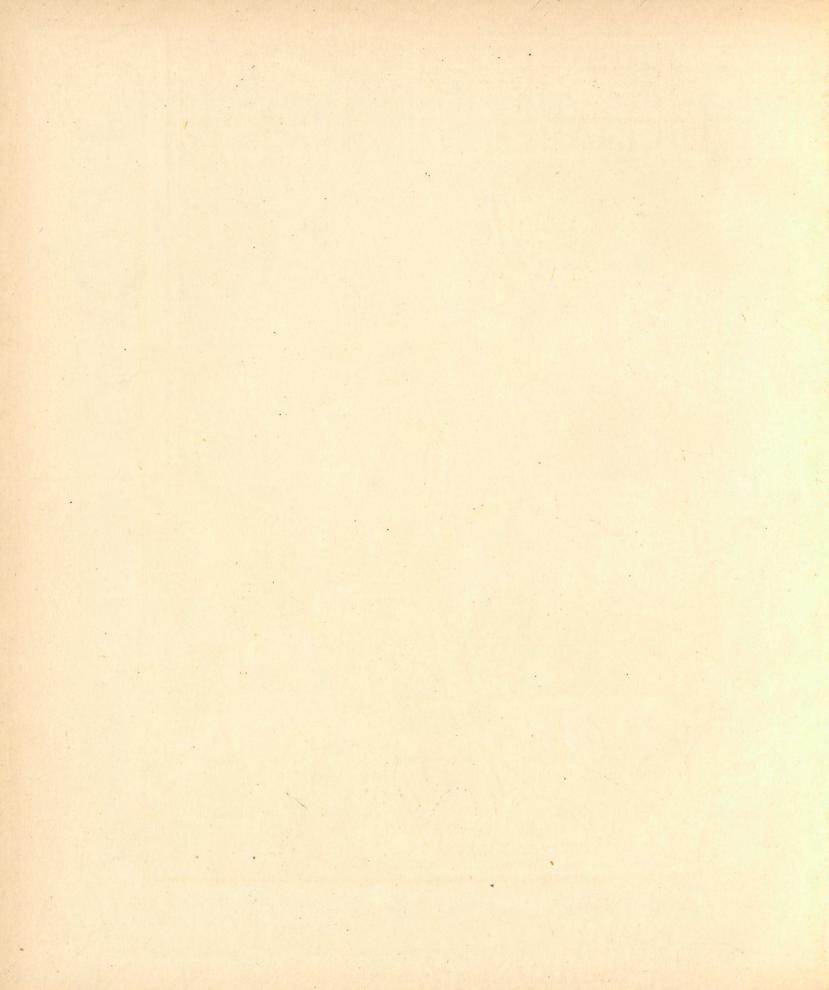
'WALTER'CRANE'S.
'PICTURE'BOOKS'
'RE-155UE' THE. ·THREE · ·BEARS·

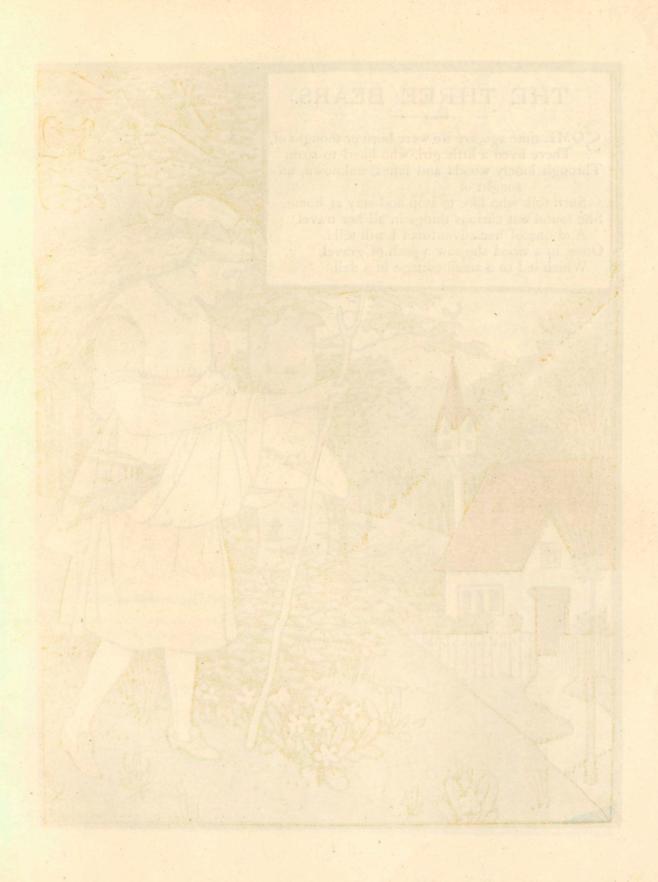
· THE BODLEY HEAD .

· LONDON · & · NEW · YORK ·



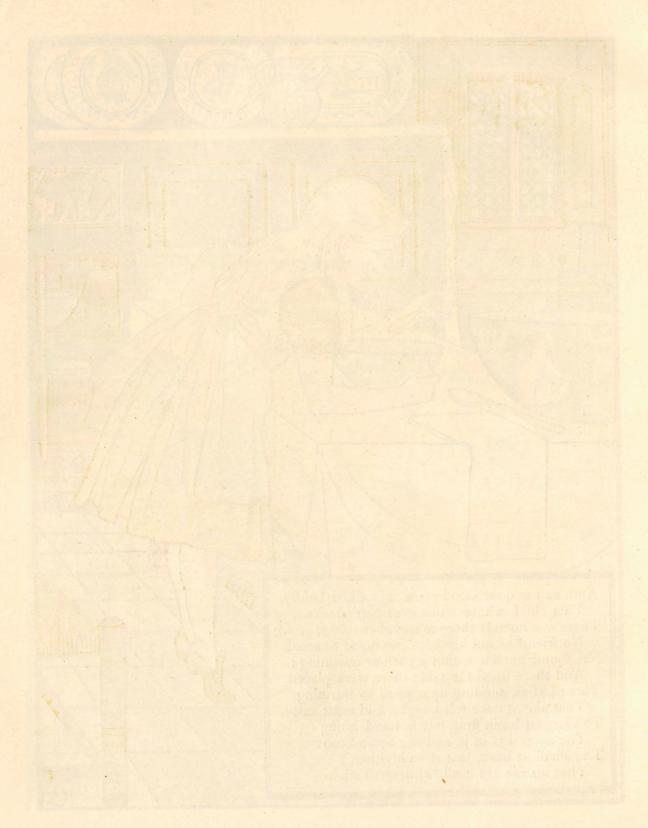


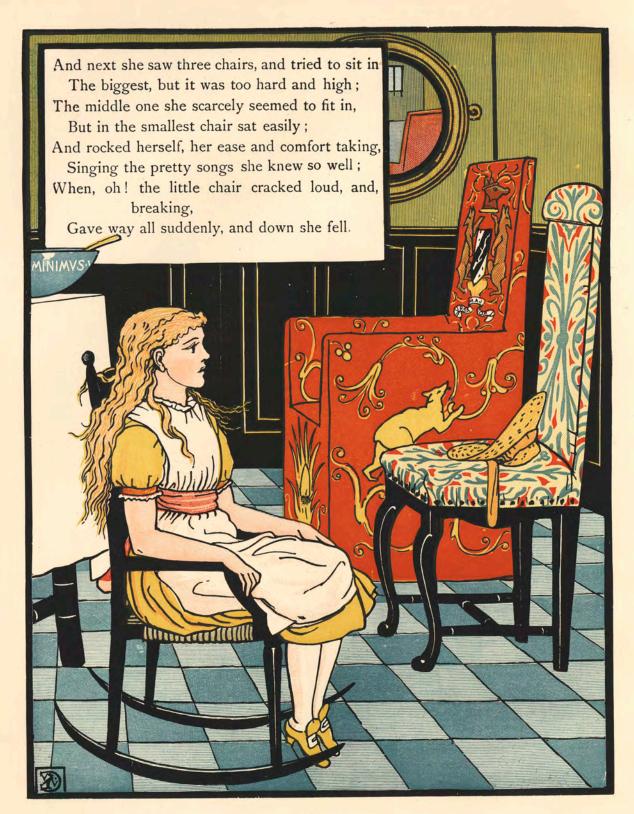


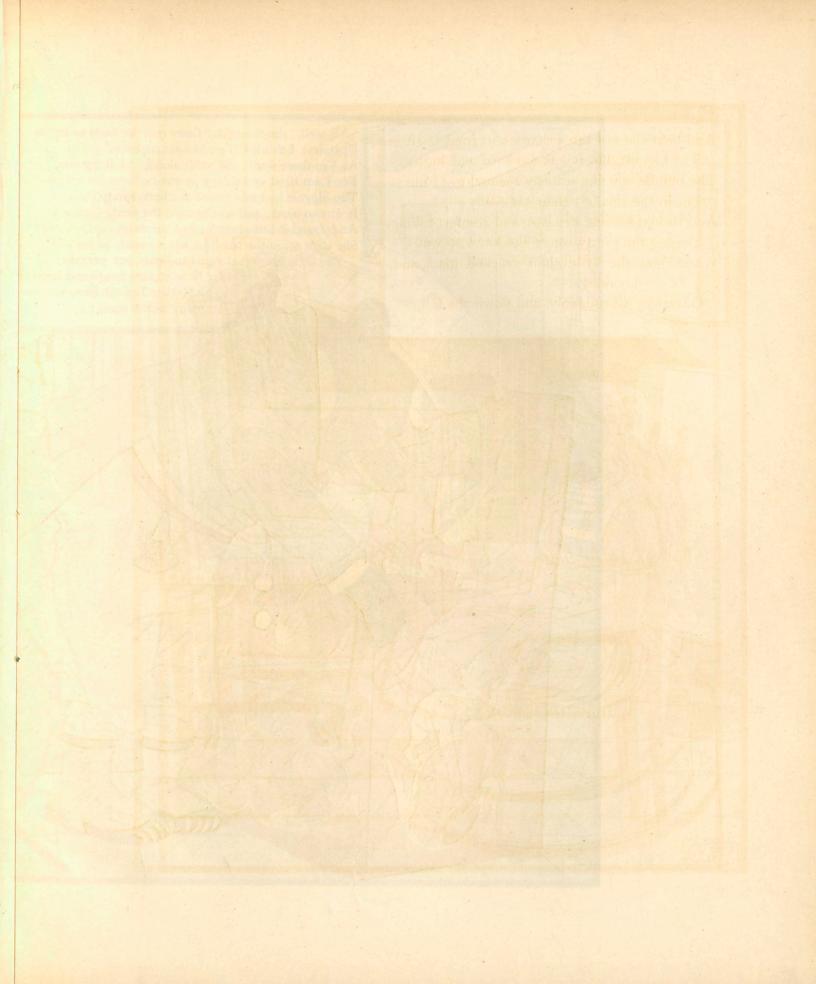






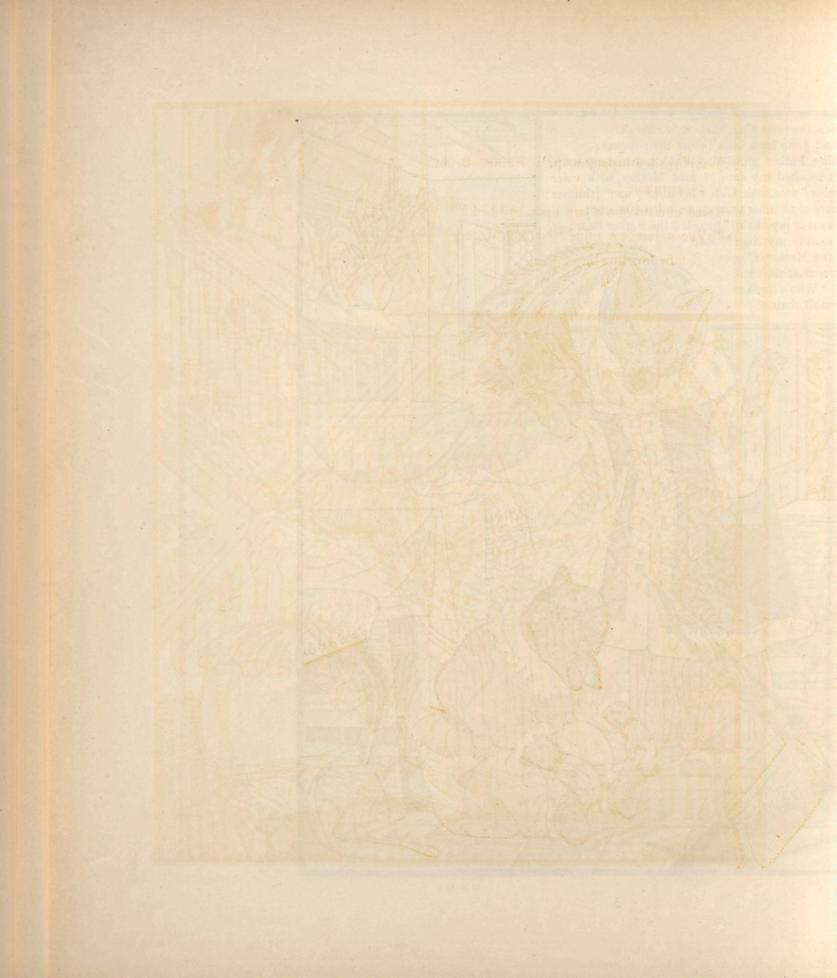












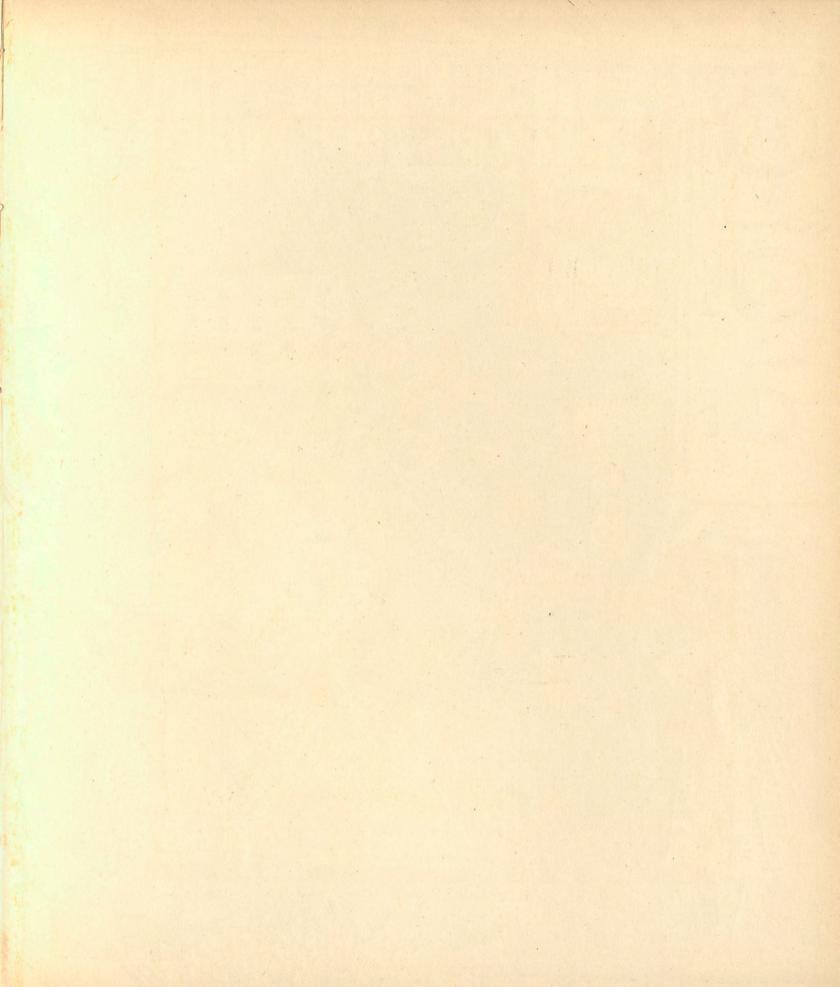


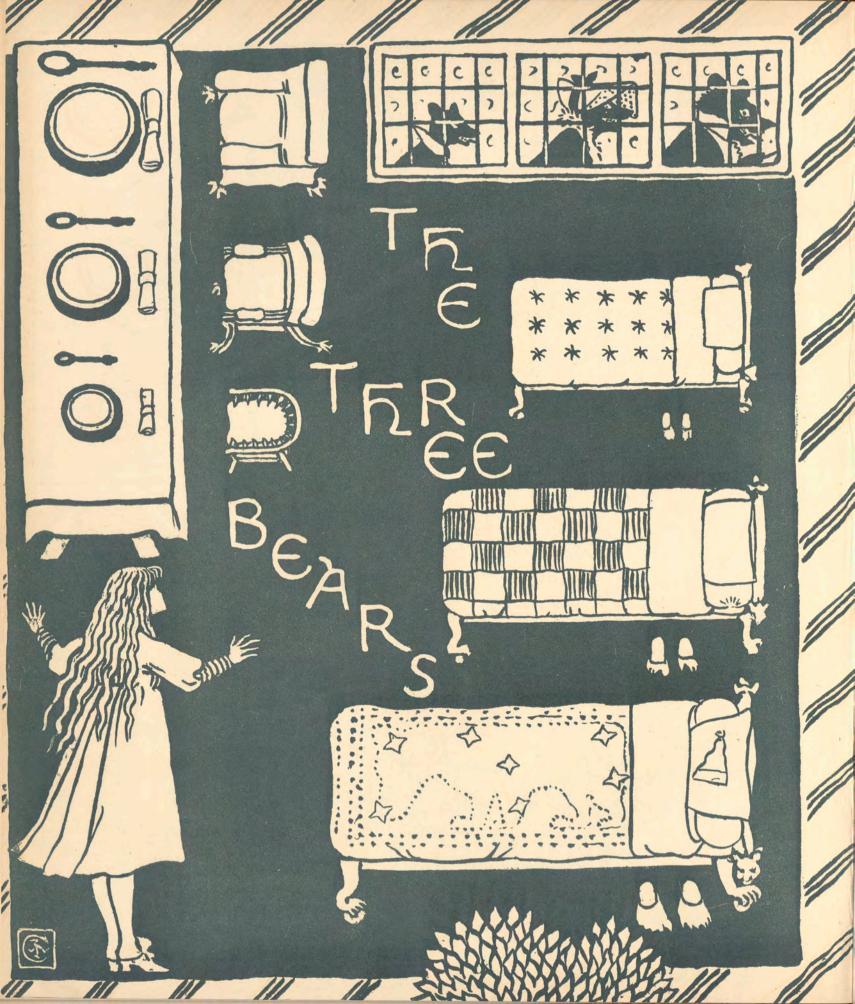
And fold on the College of the Section 1.1.

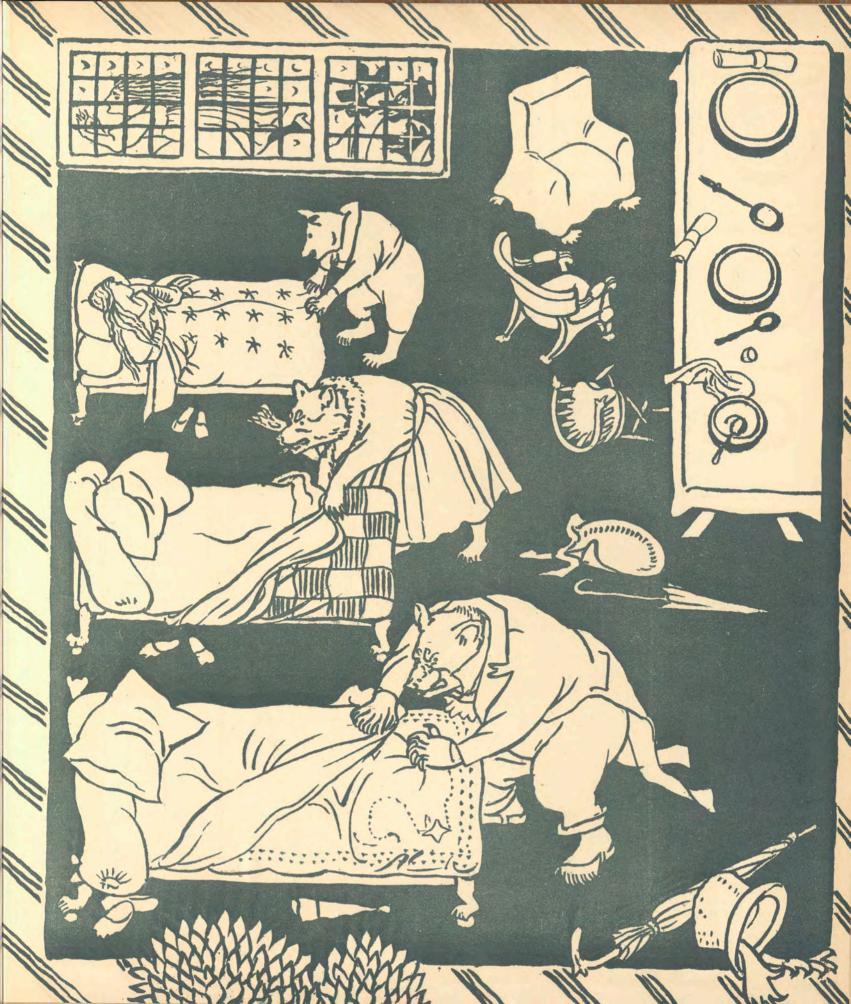












·WALTER·CRANE'S PICTURE ·BOOKS·RE-15SUE:



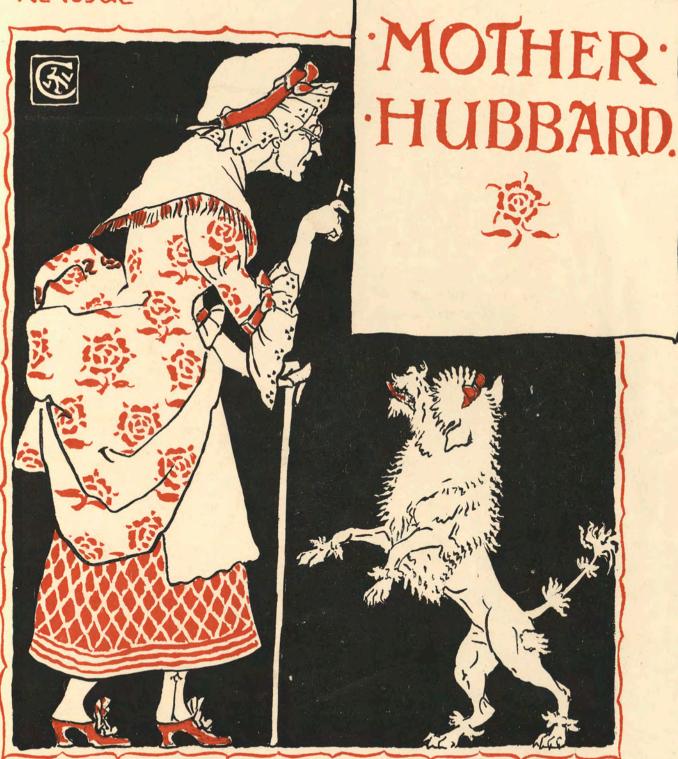
- -JOHN-LANE.
- · THE BODLEY HEAD .
- · LONDON . NEW . YORK .



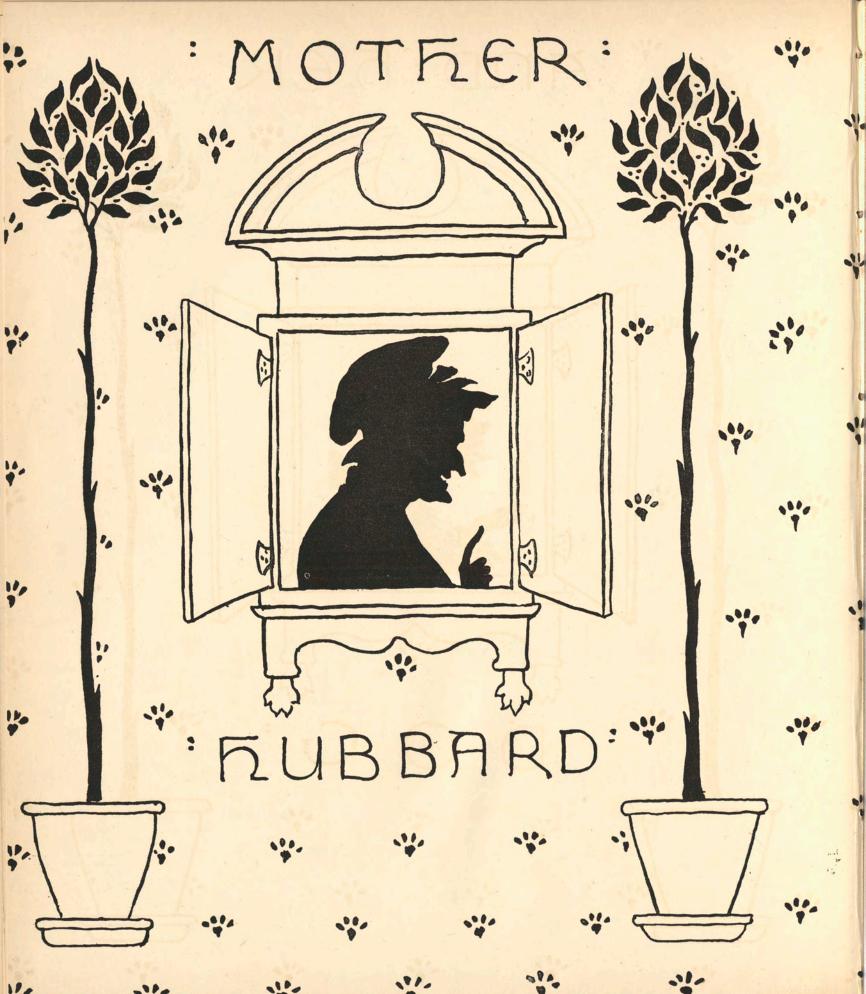
-WALTER-CRANE'S

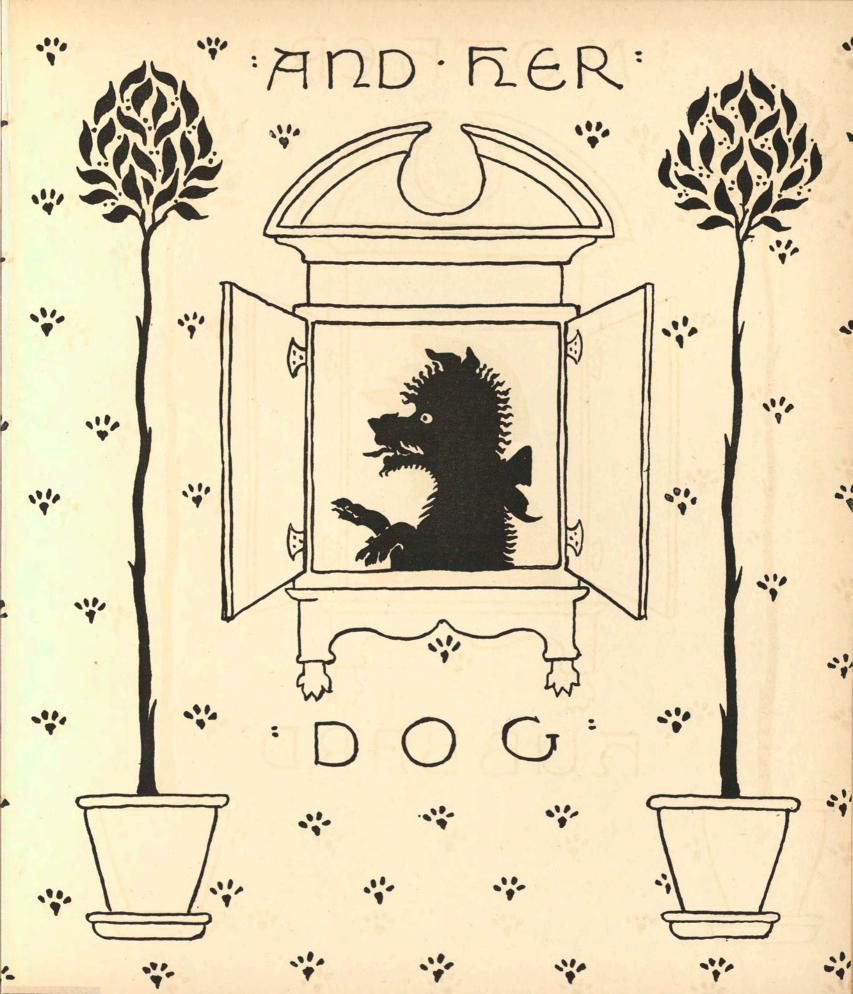
·PICTURE BOOKS

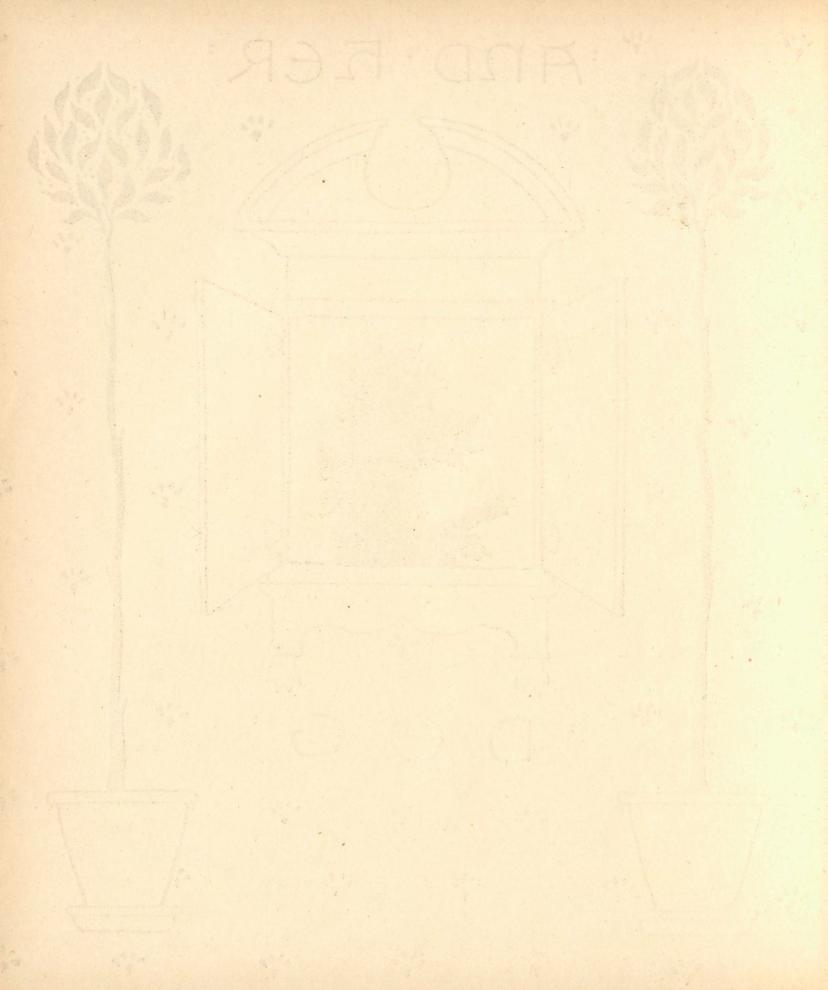
·RE-ISSUE -



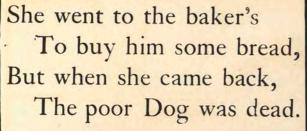
JOHN L'ANE L THE BODLEY HEAD LONDON & NEW YORK















She went to the joiner's

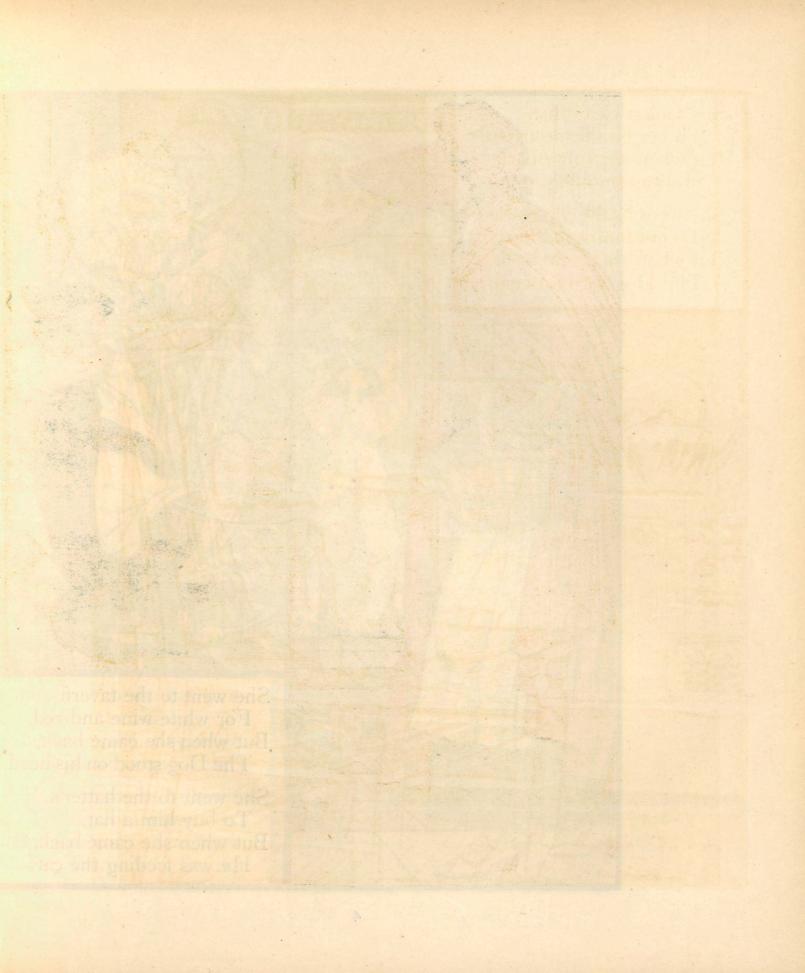
To buy him a coffin,

But when she came back,

The poor Dogwaslaughing.

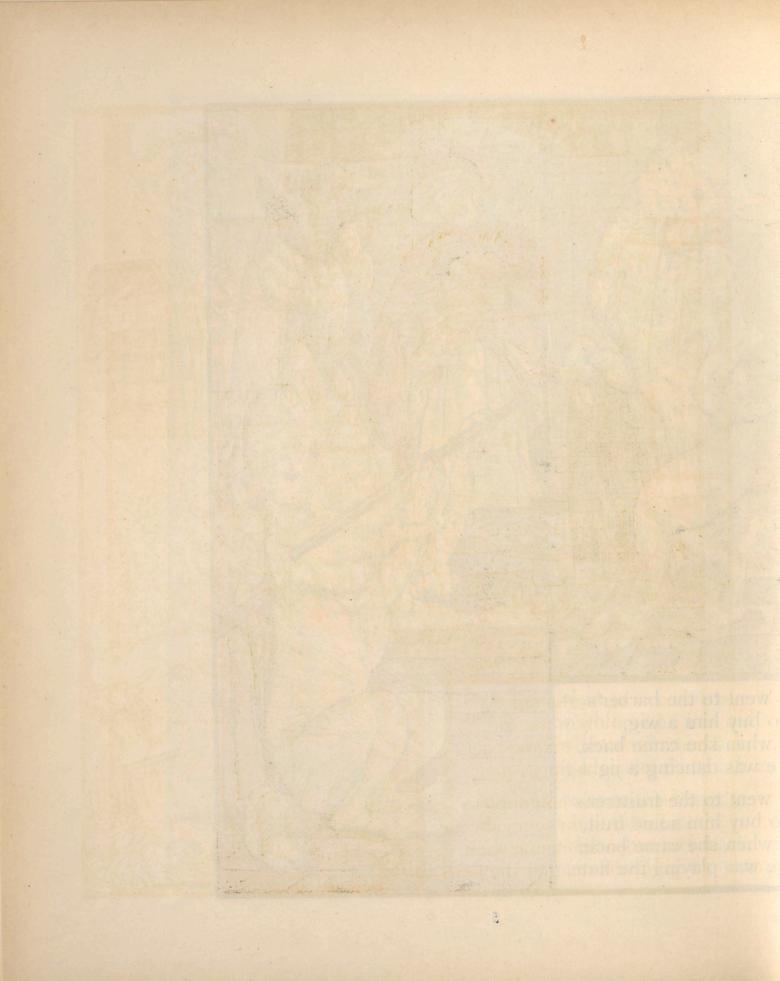




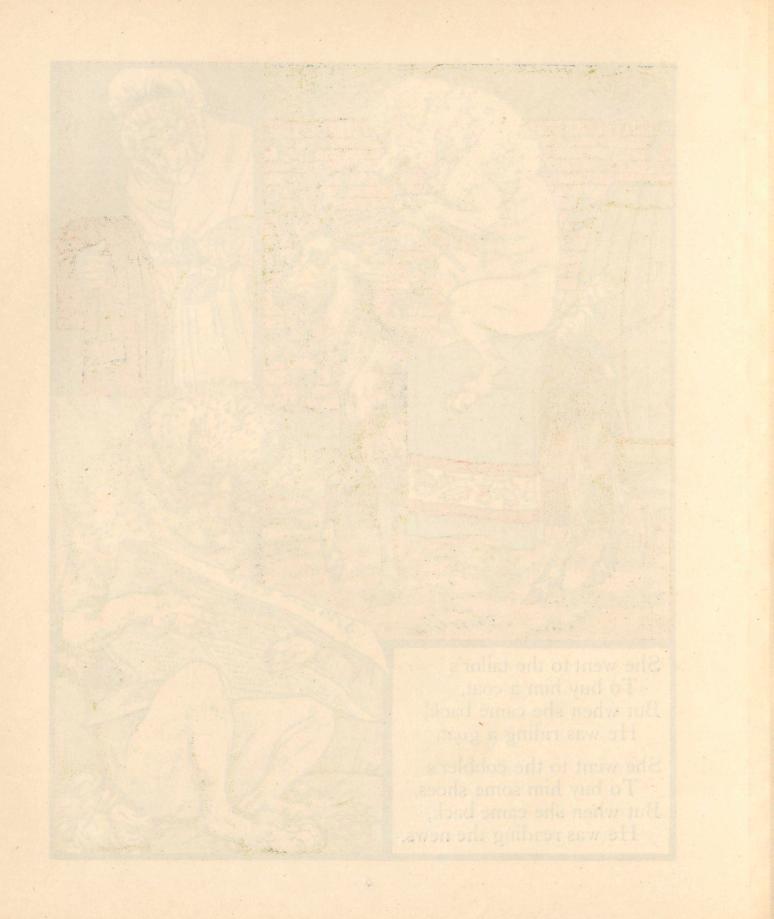


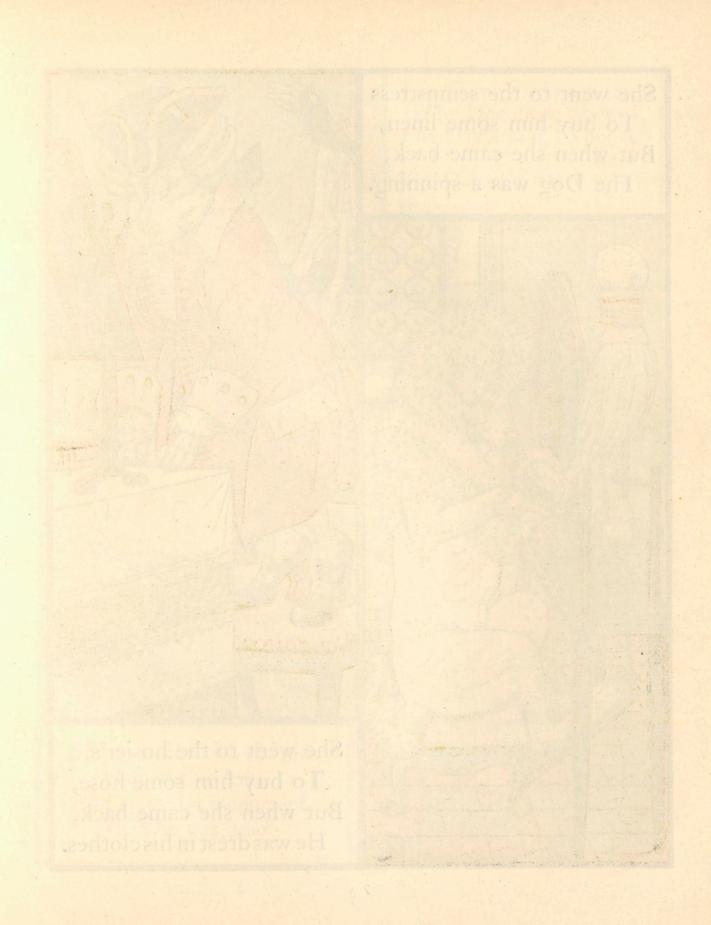












She went to the sempstress

To buy him some linen,
But when she came back,
The Dog was a-spinning.





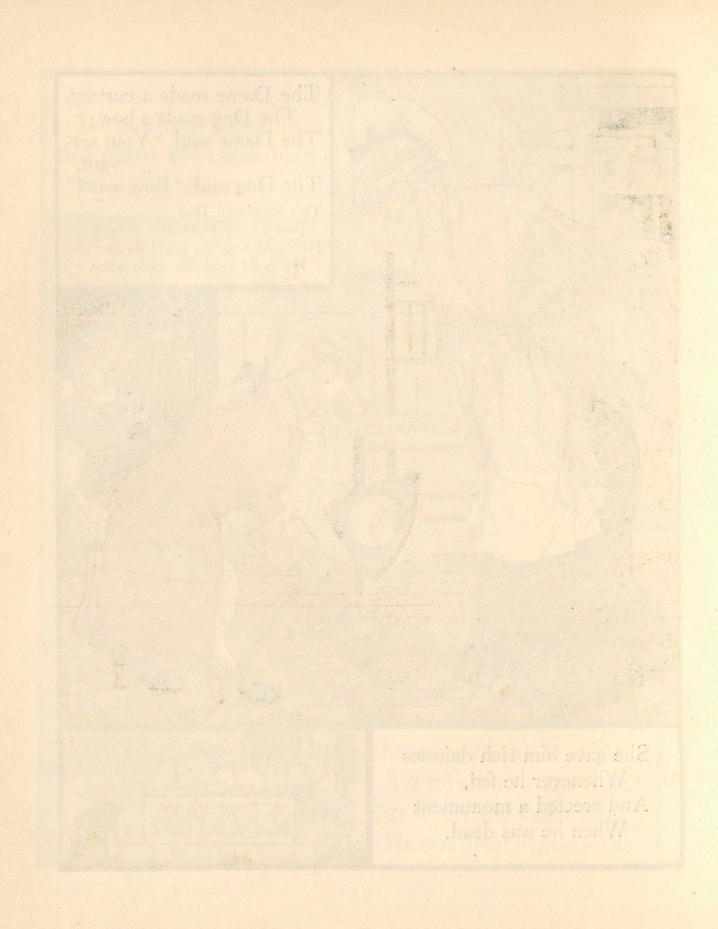
She went to the hosier's

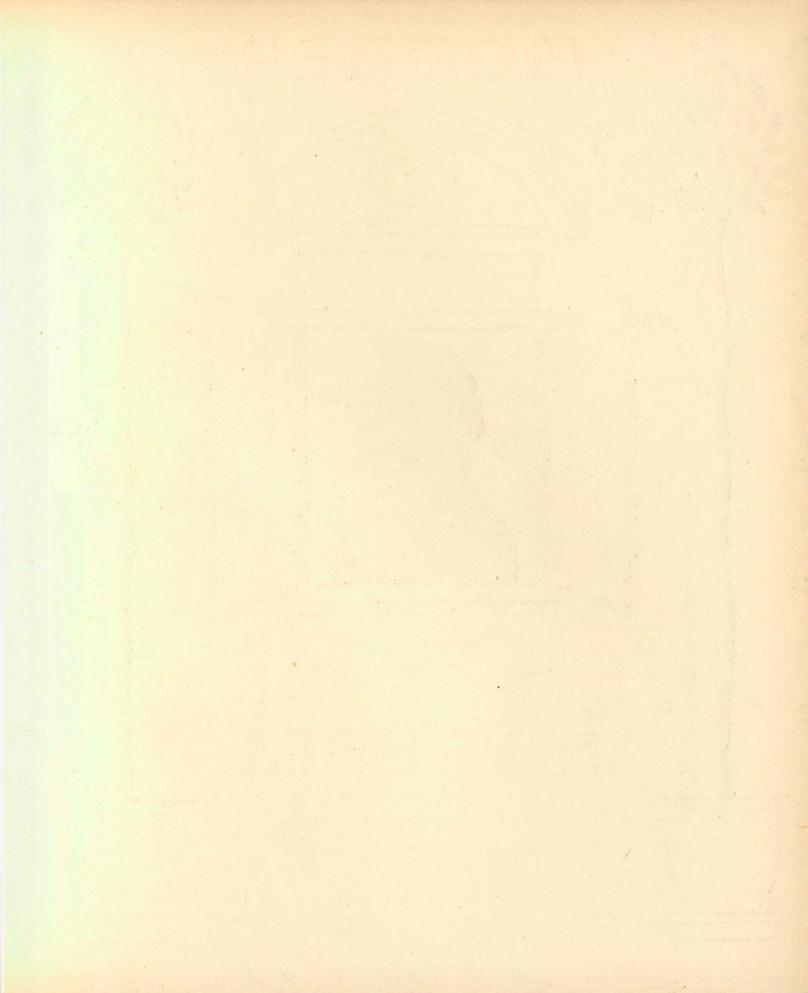
To buy him some hose,

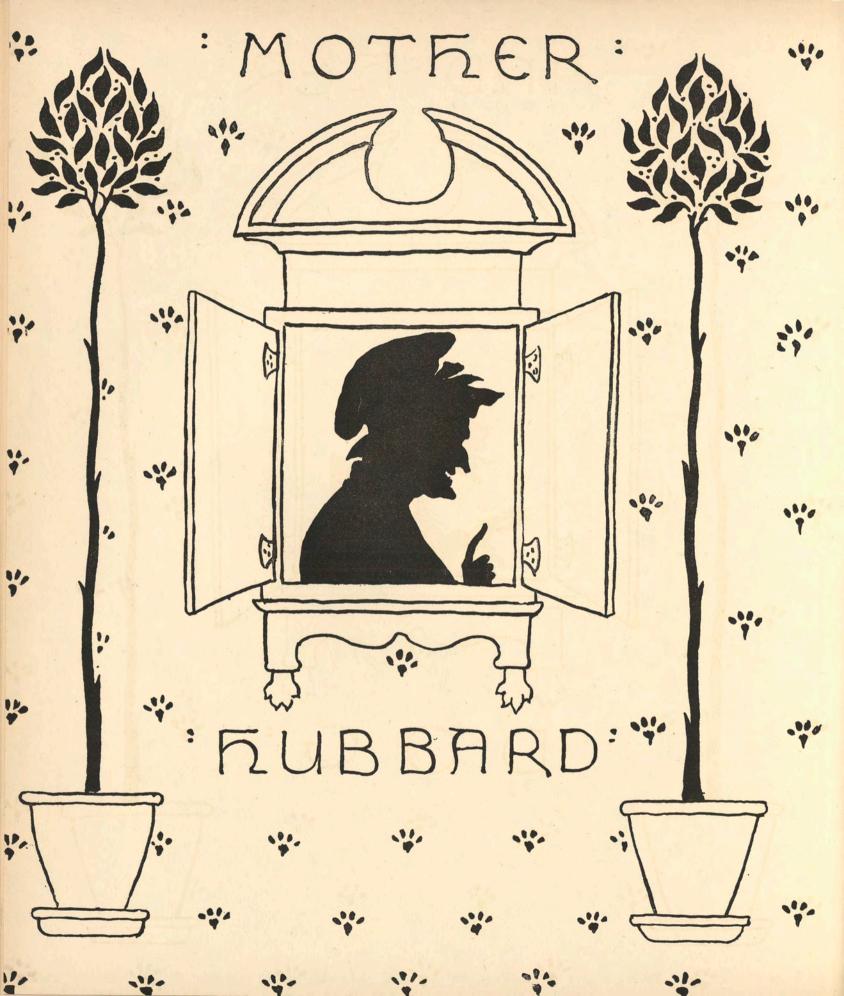
But when she came back,

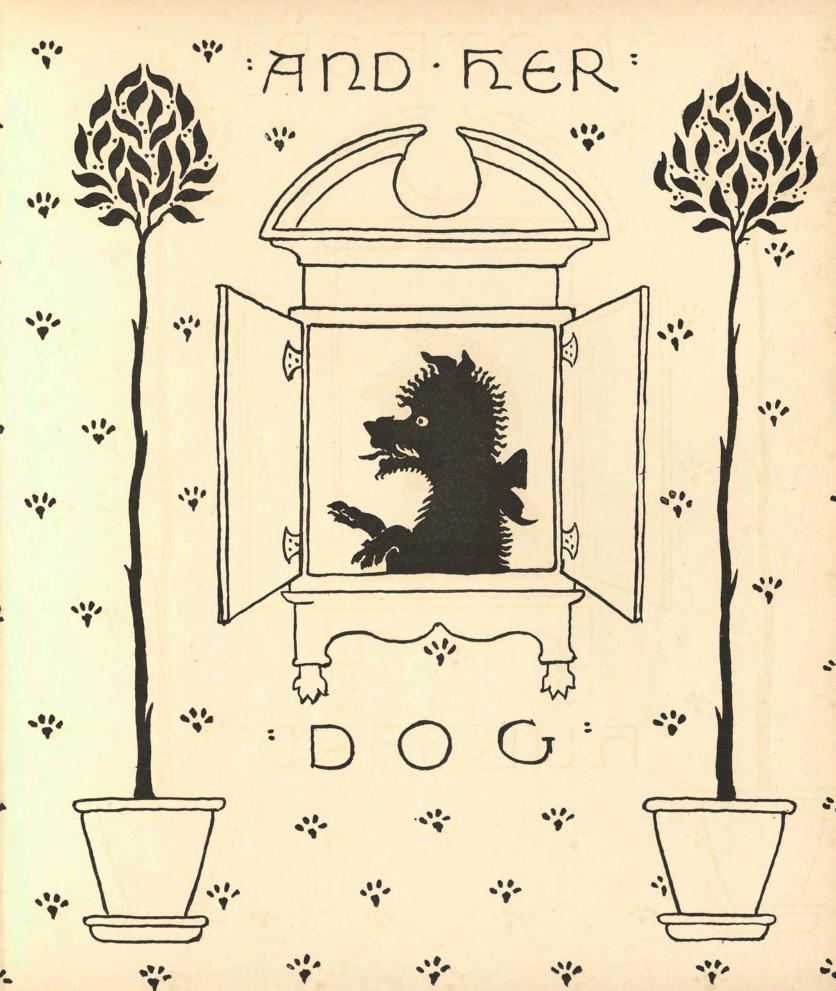
He was drest in his clothes.



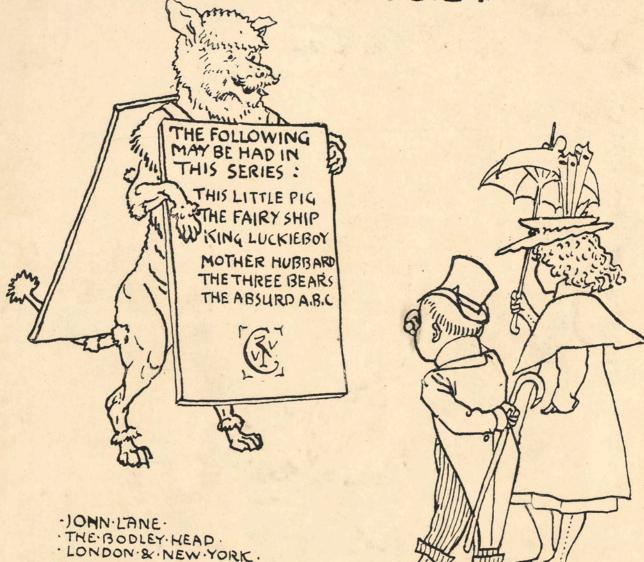








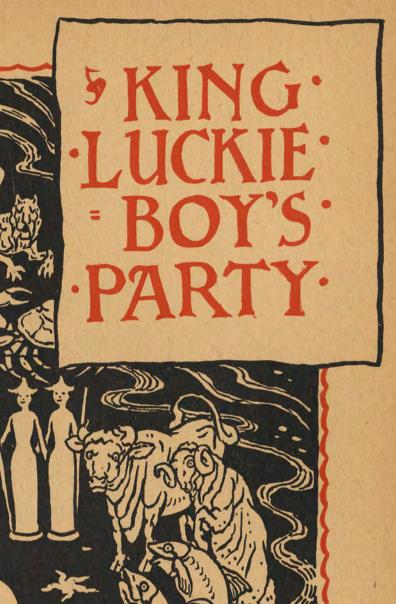
·WALTER·CRANE'S PICTURE ·BOOKS·RE-155UE:



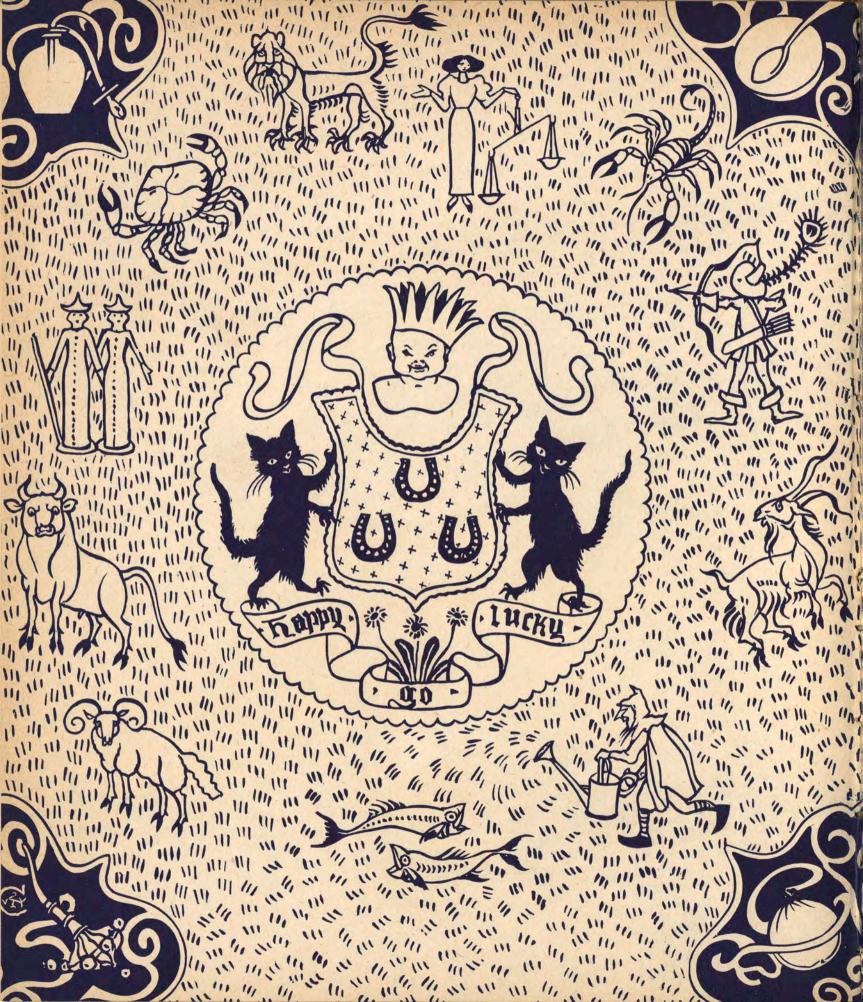
Edmund Evans, Engraver & Printer, Racquet Ct., Fleet St., London, E.C.

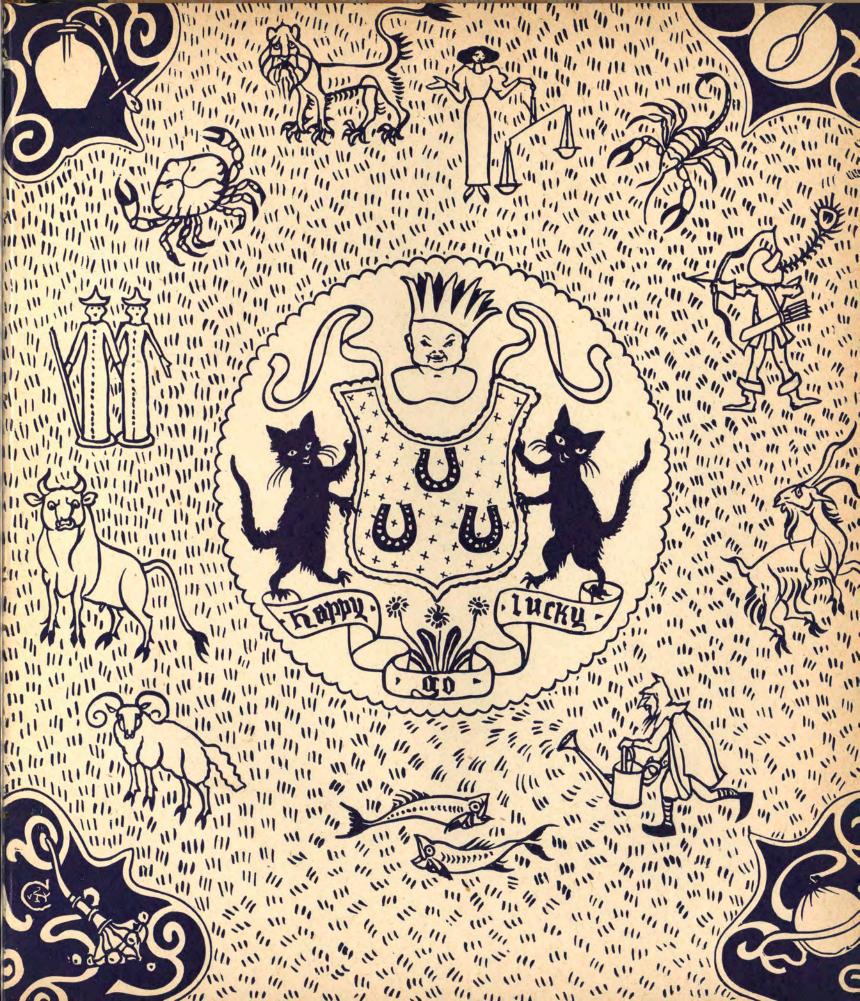
25 EACH

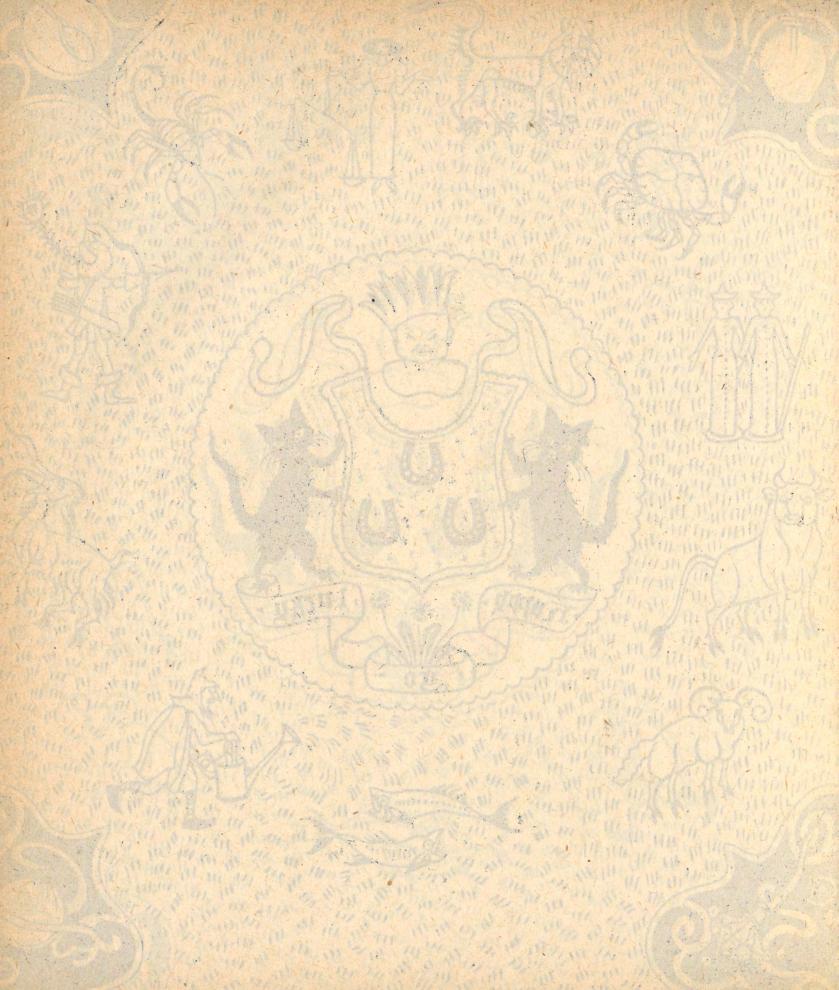
·WALTER·CRANE'S ·
· PICTURE·BOOKS ·

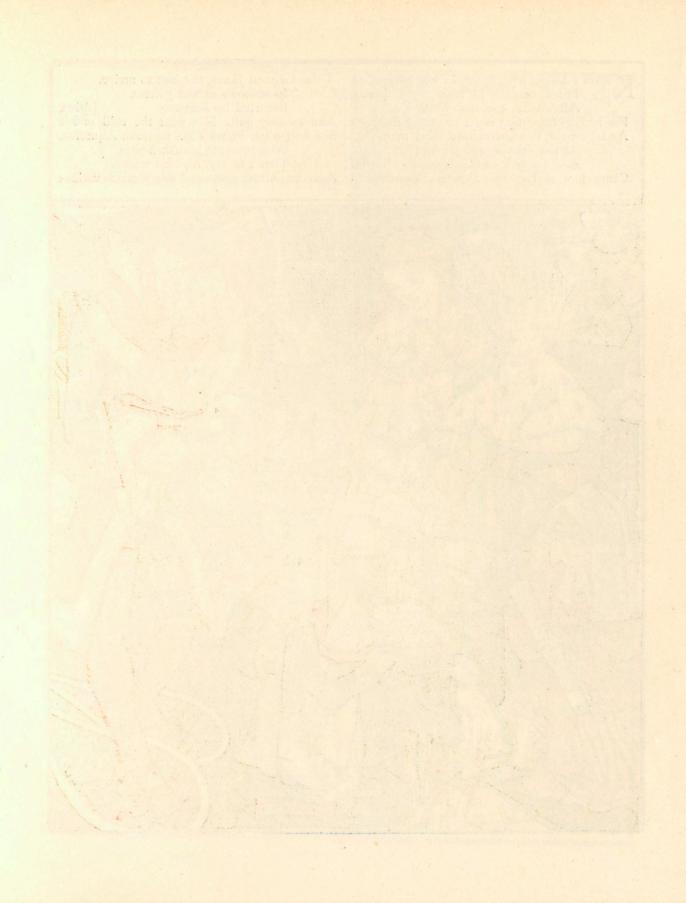


· CHICAGO: STONE · & KIMBALL · LONDON: JOHN · LANE









K ING LUCKIEBOY sat in his lofty state. His Chancellor by him, [chair,

Attendants, too, nigh him,
For he was expecting some company there.
And Tempus, the footman, to usher them in,

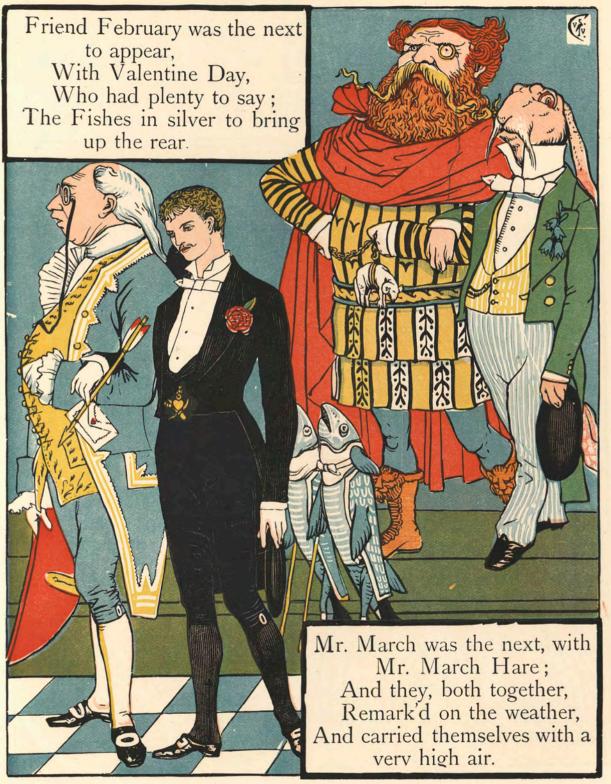
At the drawing-room floor; And a knock at the door [begin. That's to say, his best wishes,

Came just at the hour they'd announced to A choice of fresh colds, and compliments various

'T was General Janus, the first to arrive, In snow-shoes and gaiters,

And looking quite blue with the cold of his See him come in, with his footman Aquarius, Who presents his Ah-kishes,
That's to say, his best wishes,
A choice of fresh colds, and compliments.

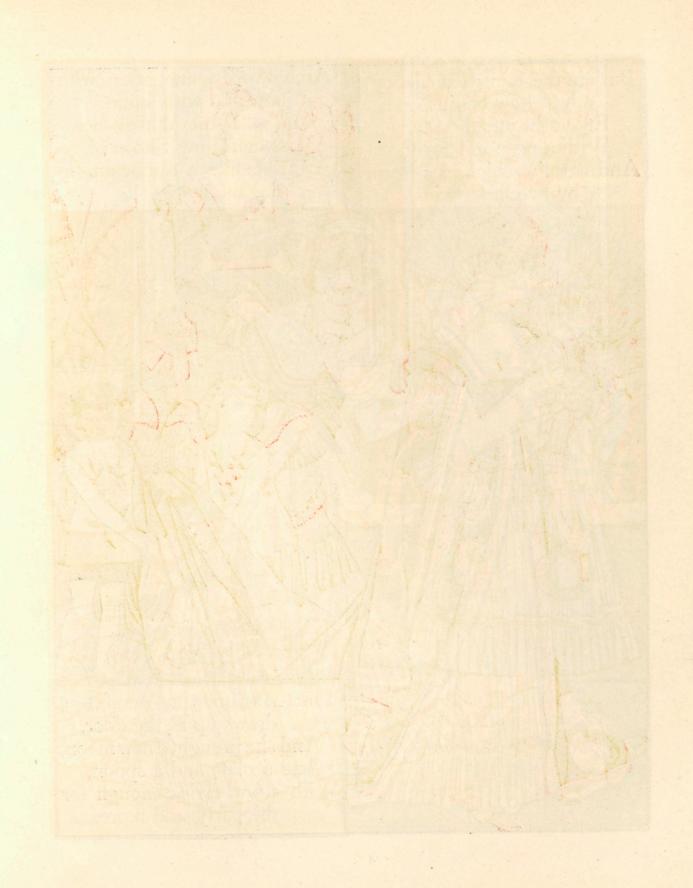




trient forman was the next

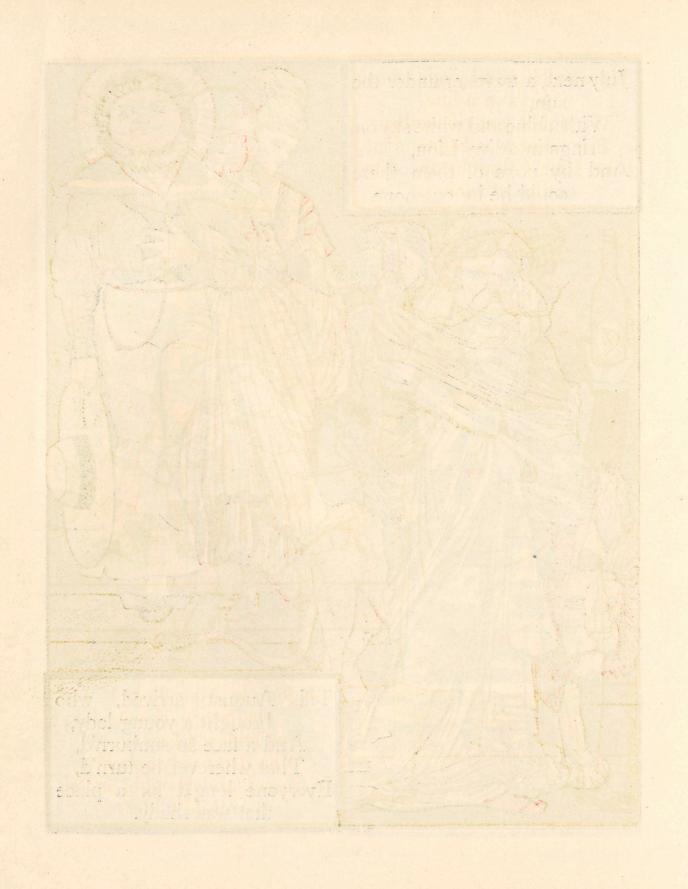










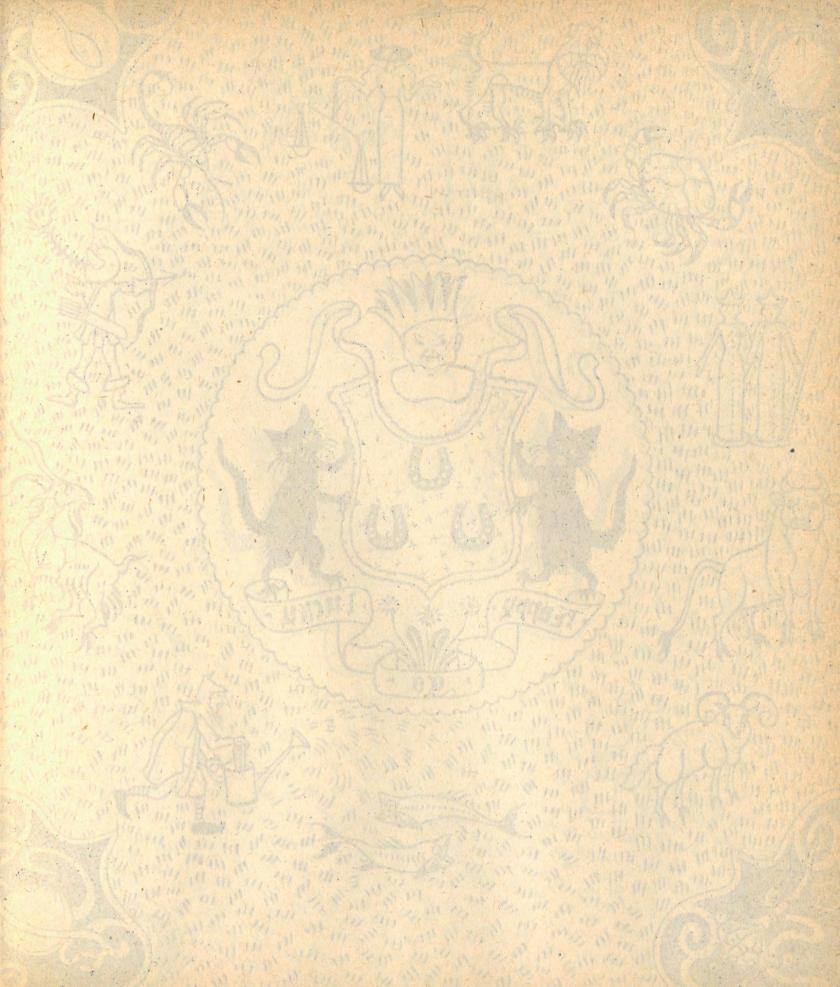


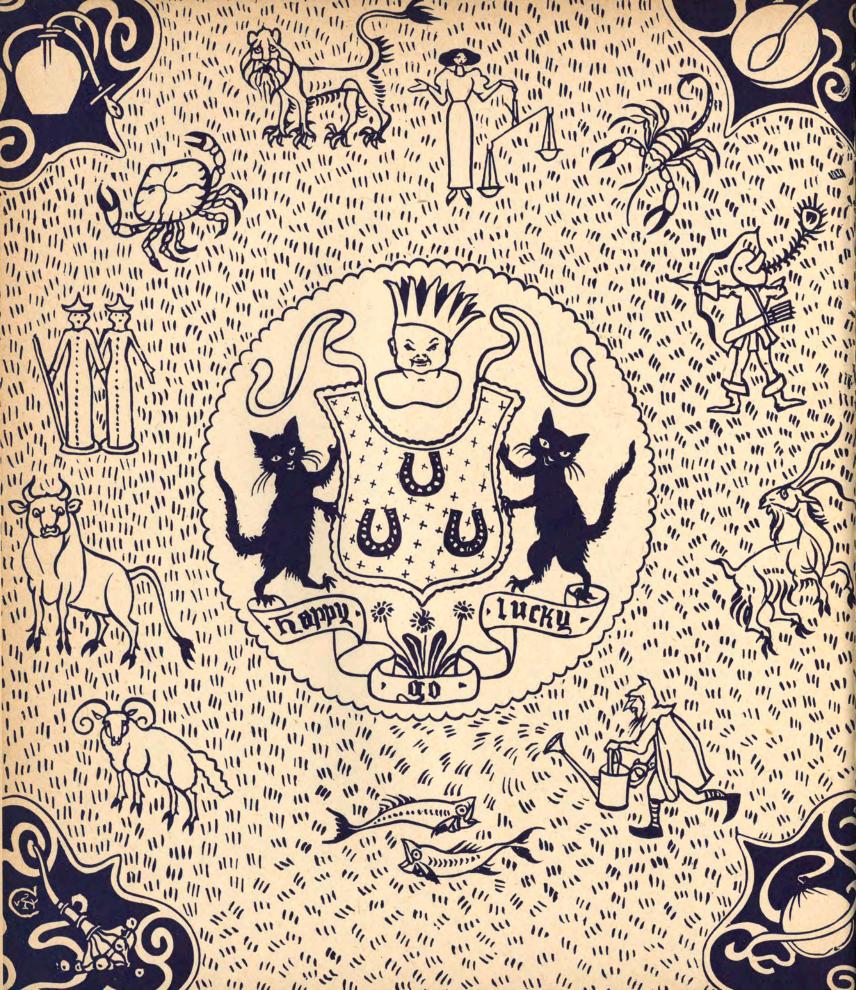


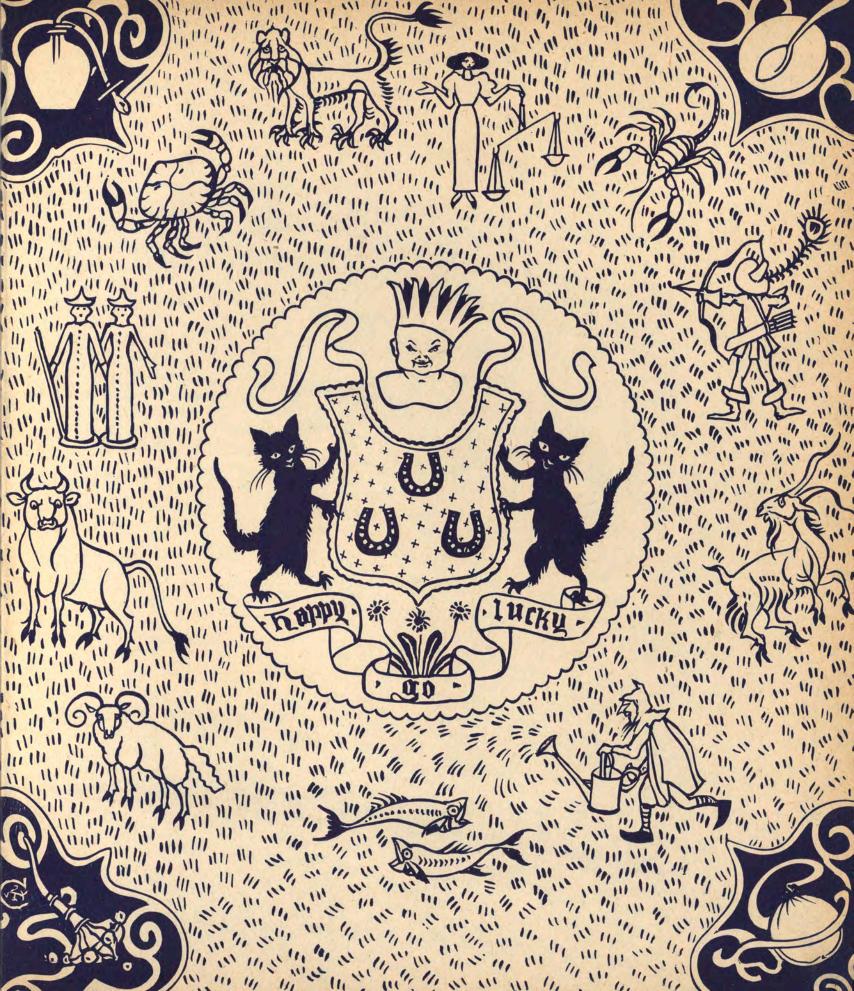


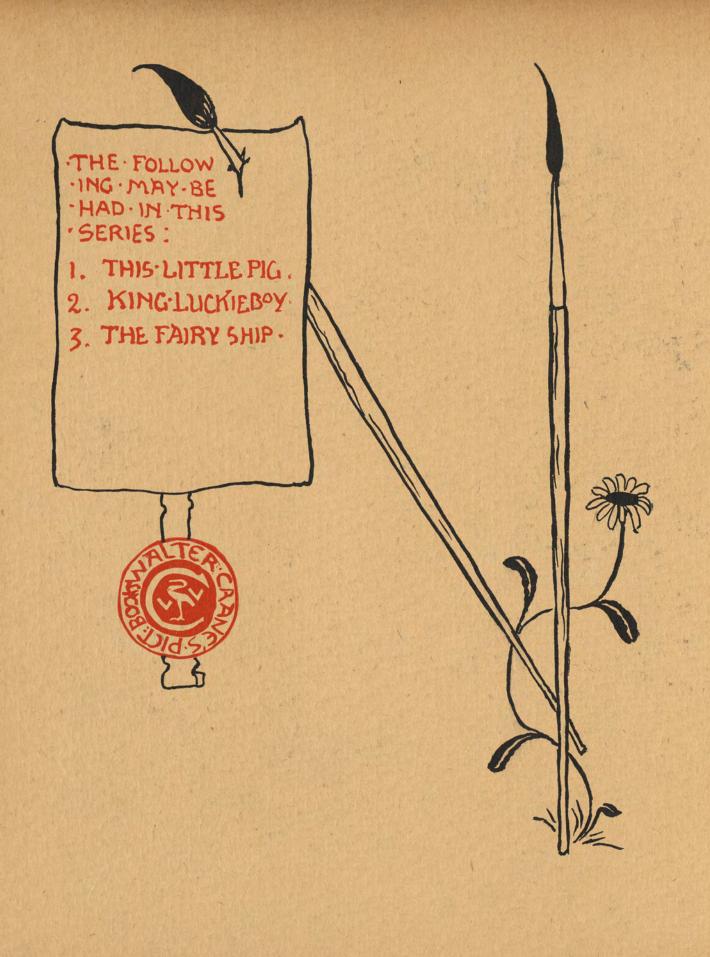








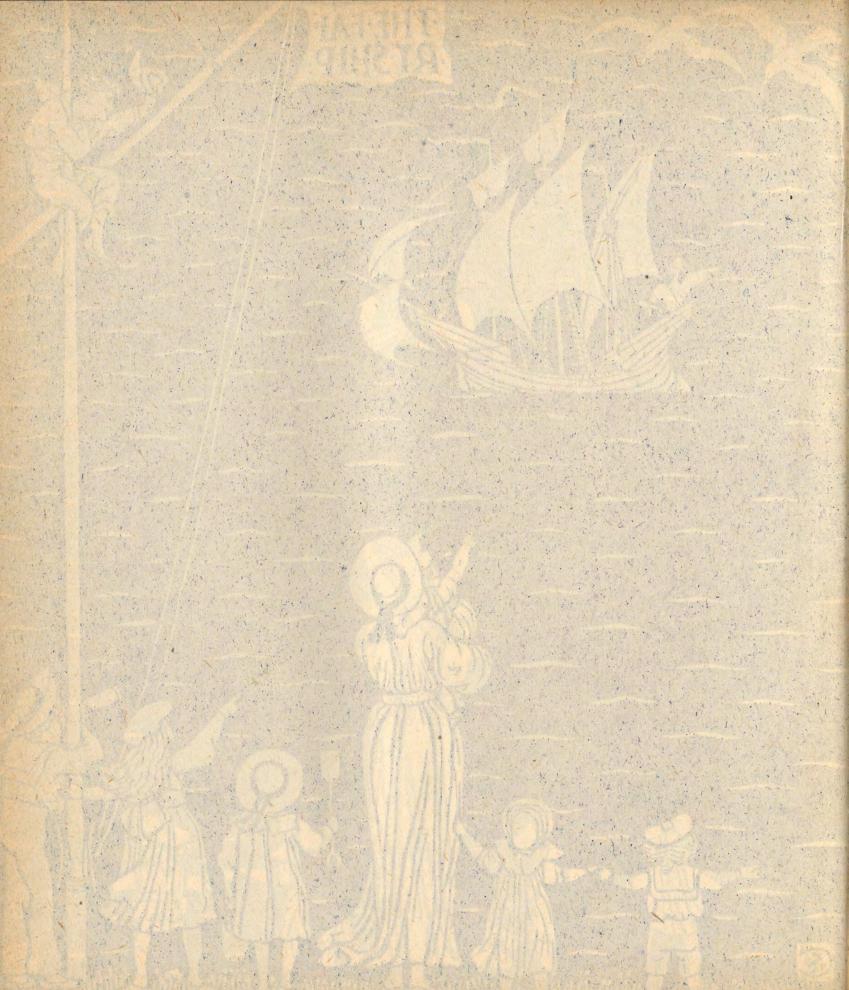


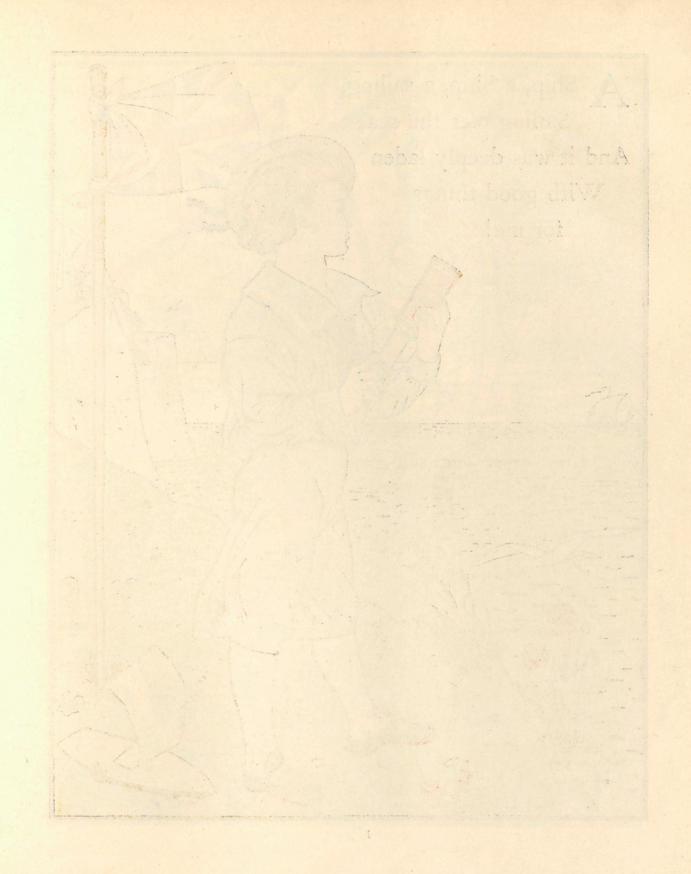




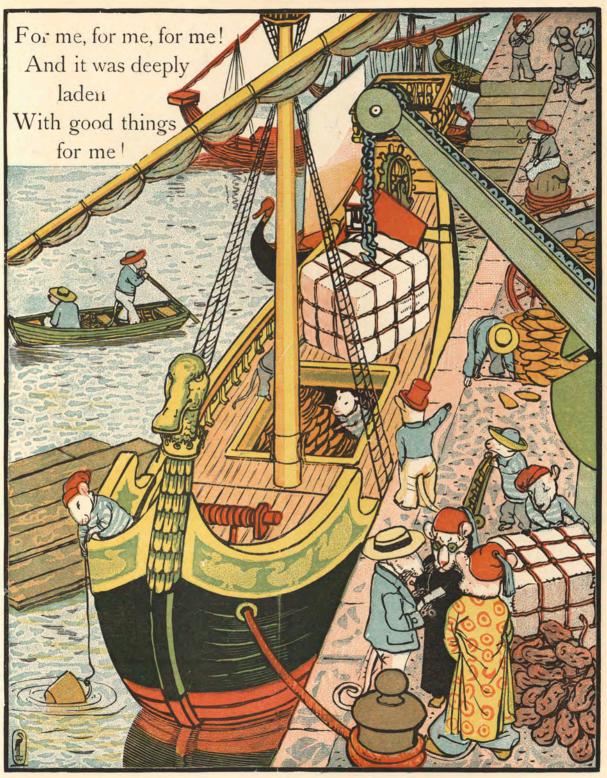




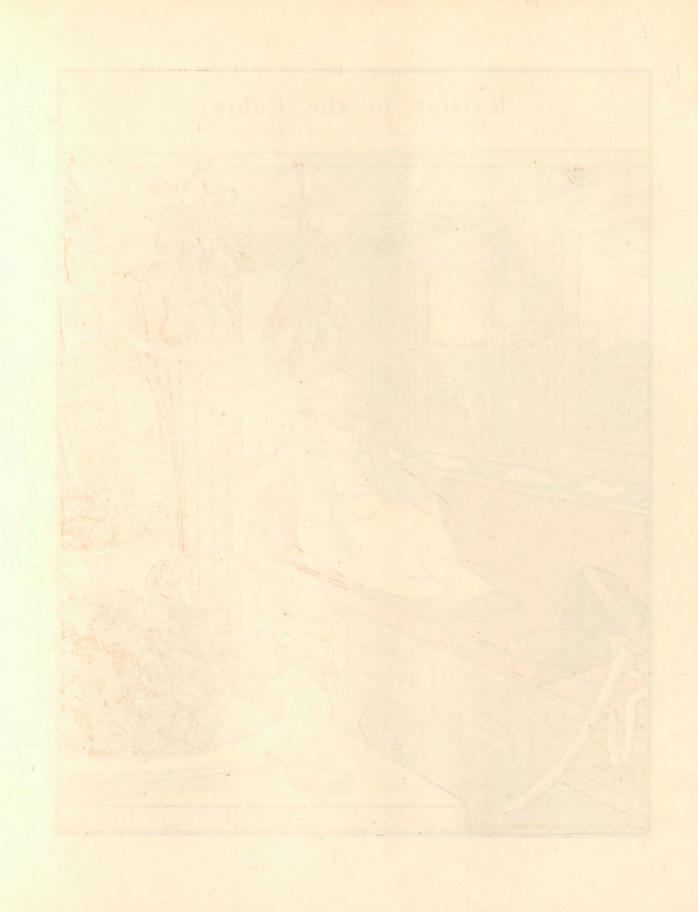


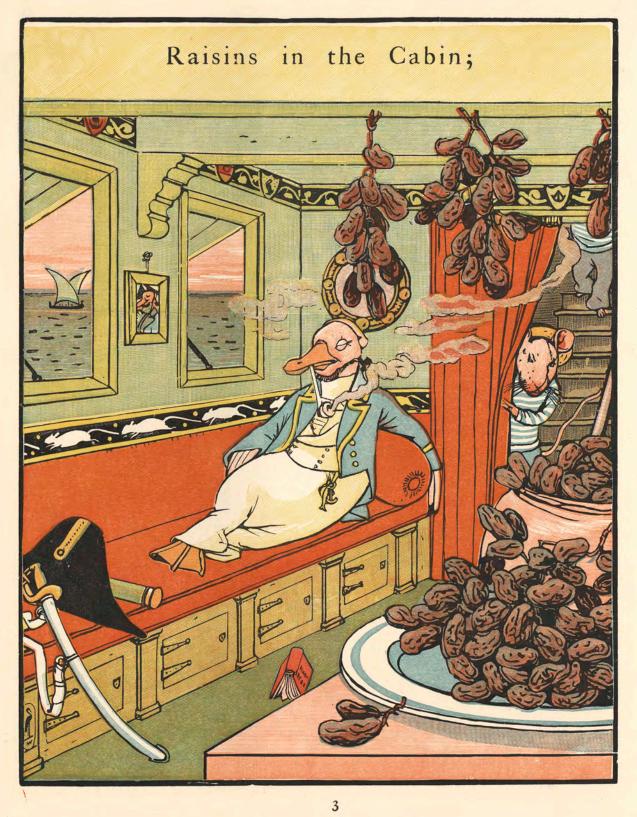


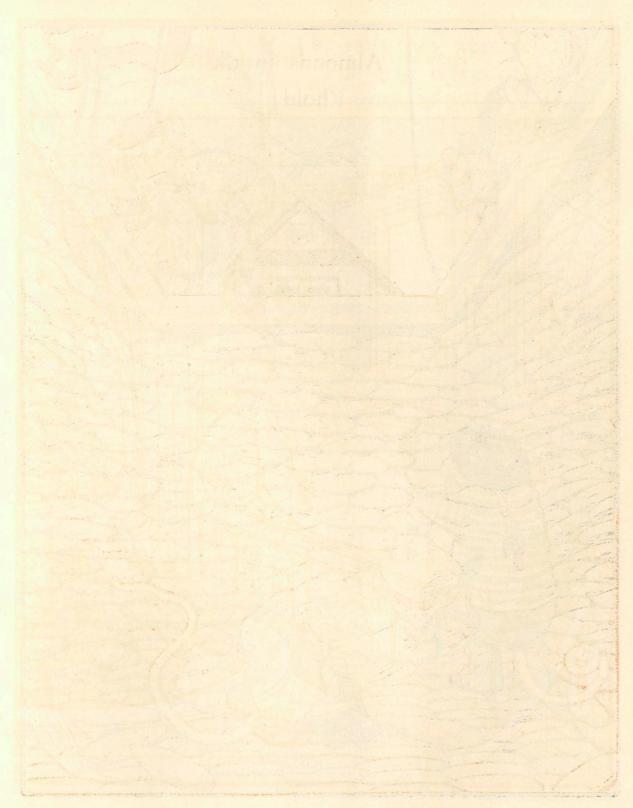




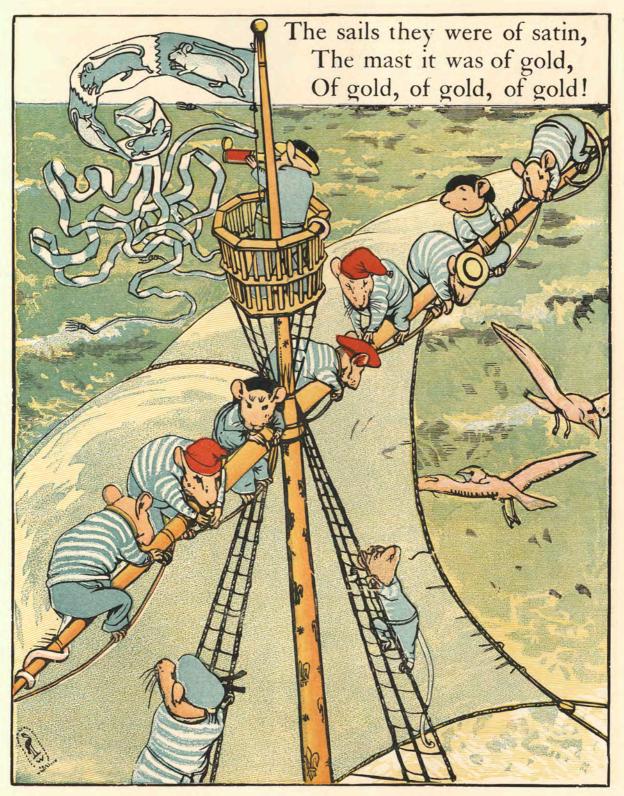


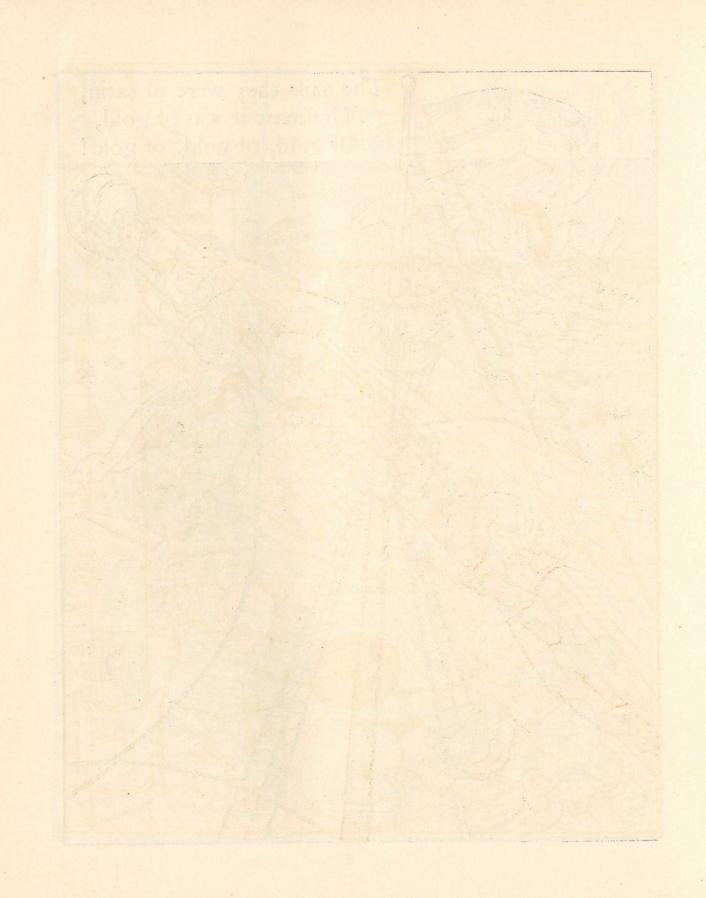


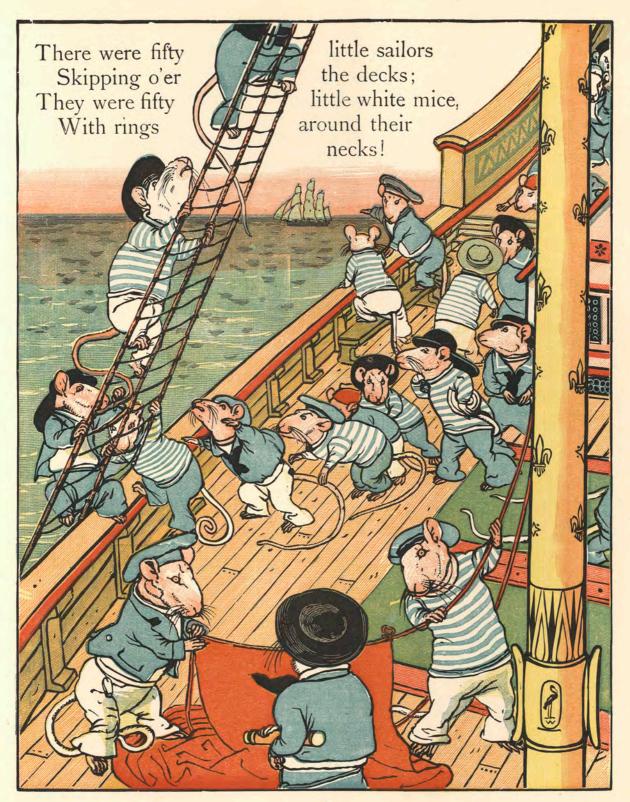


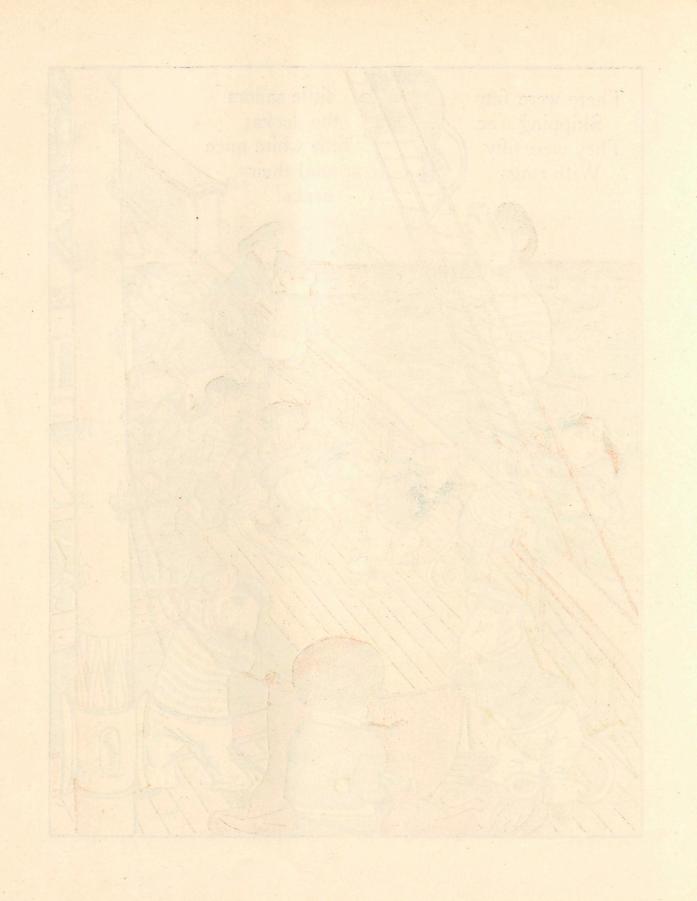




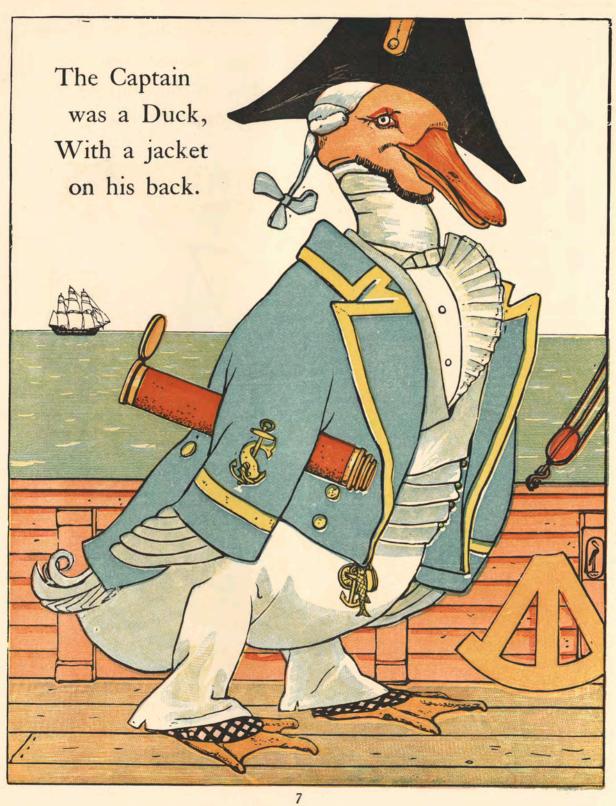


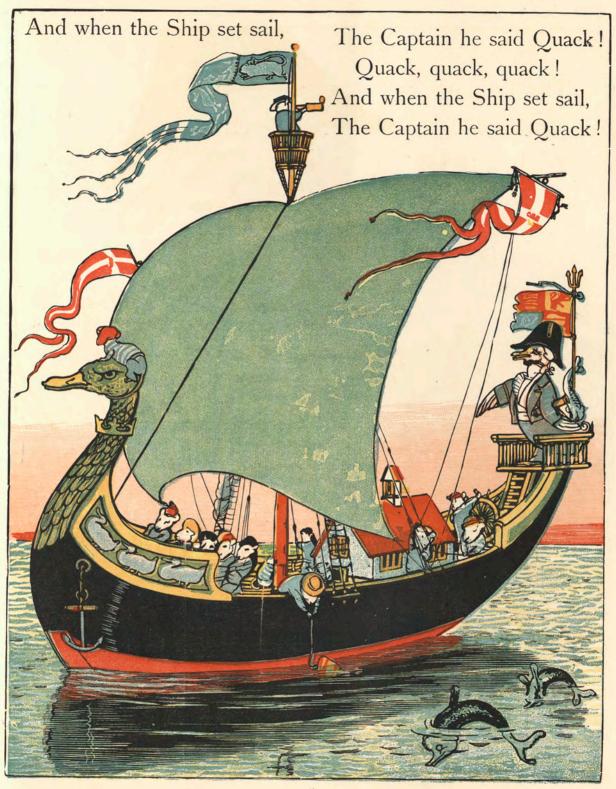




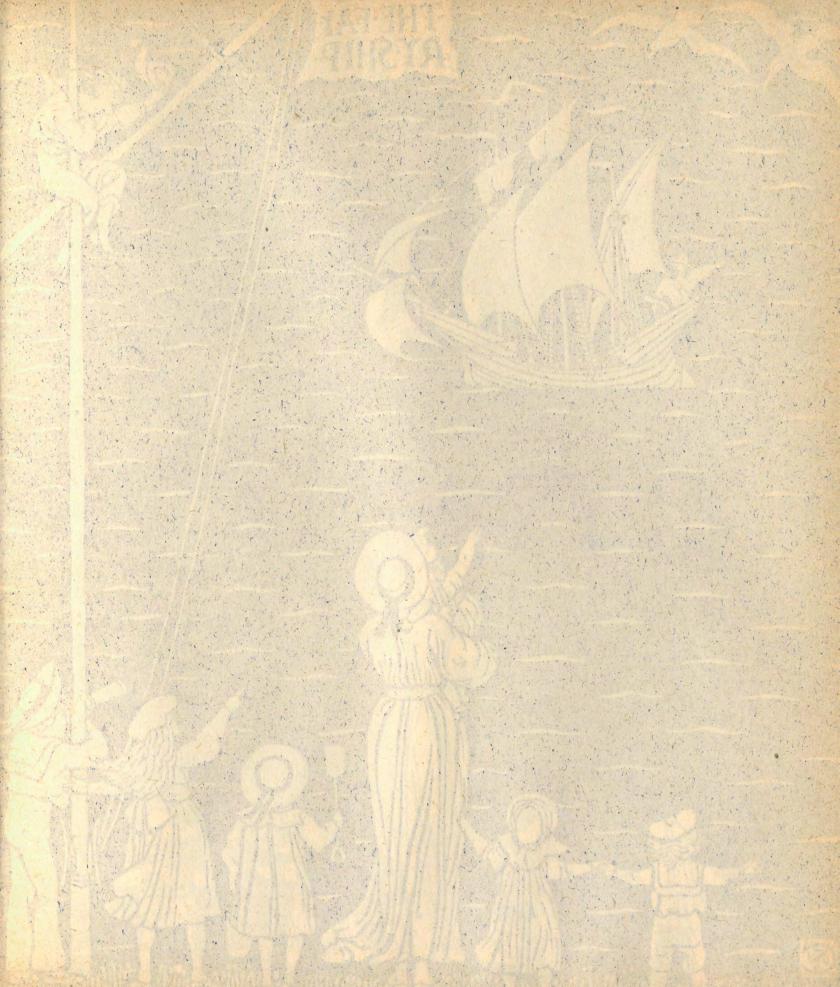






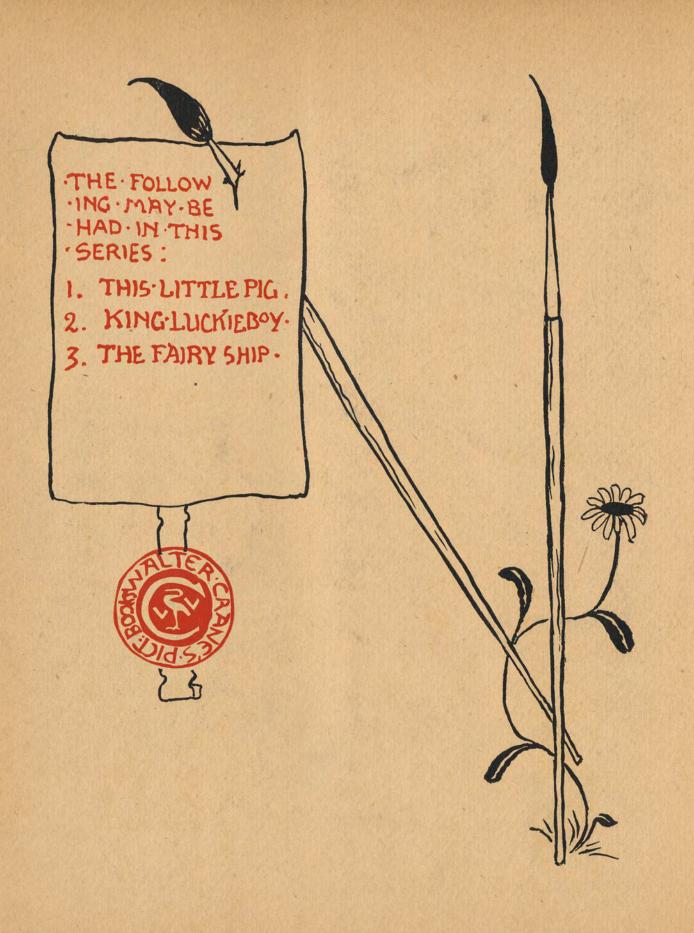


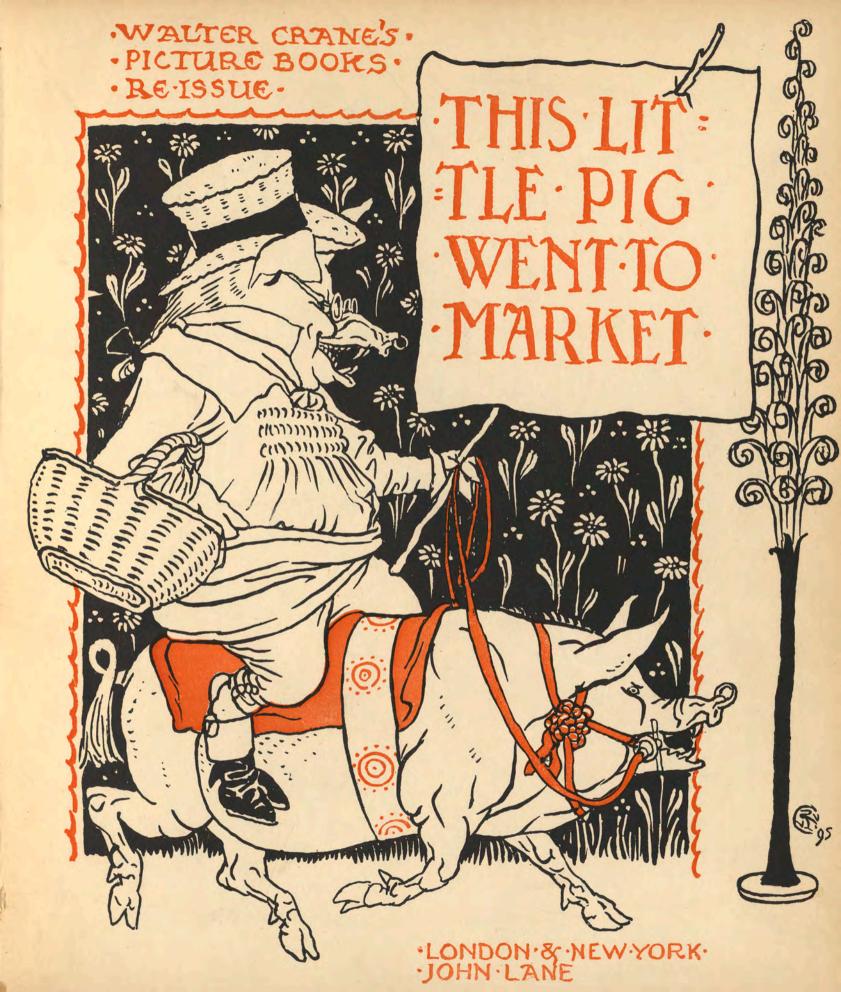
And when the chip sets sail.

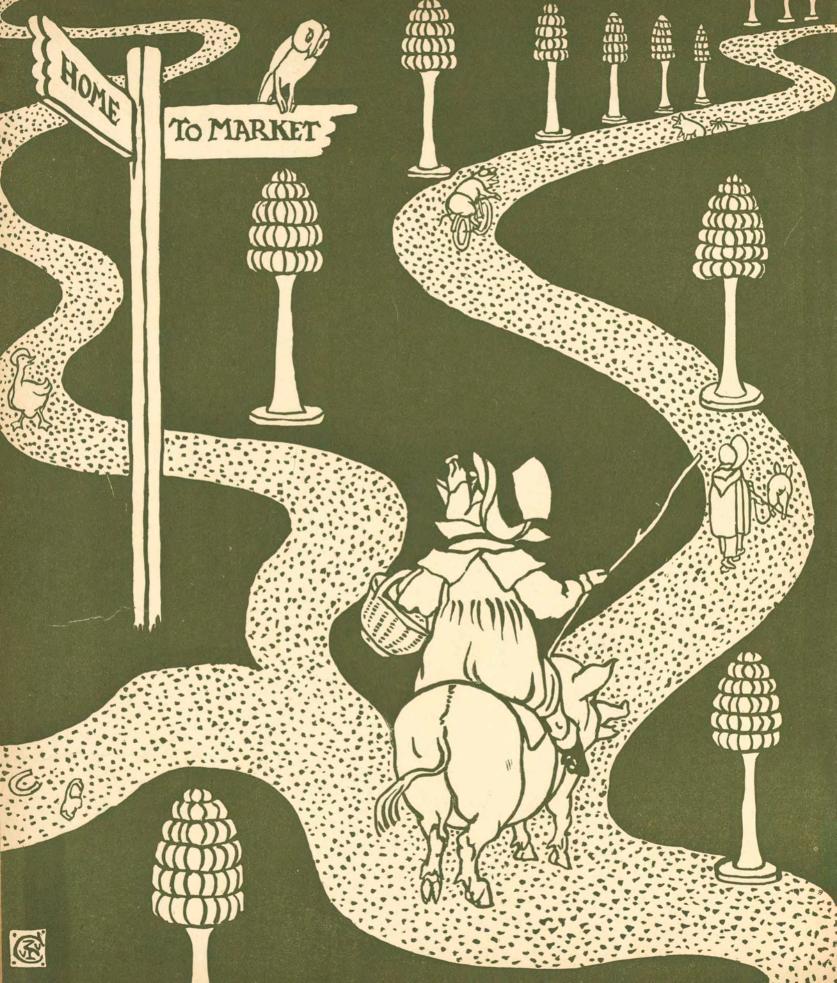


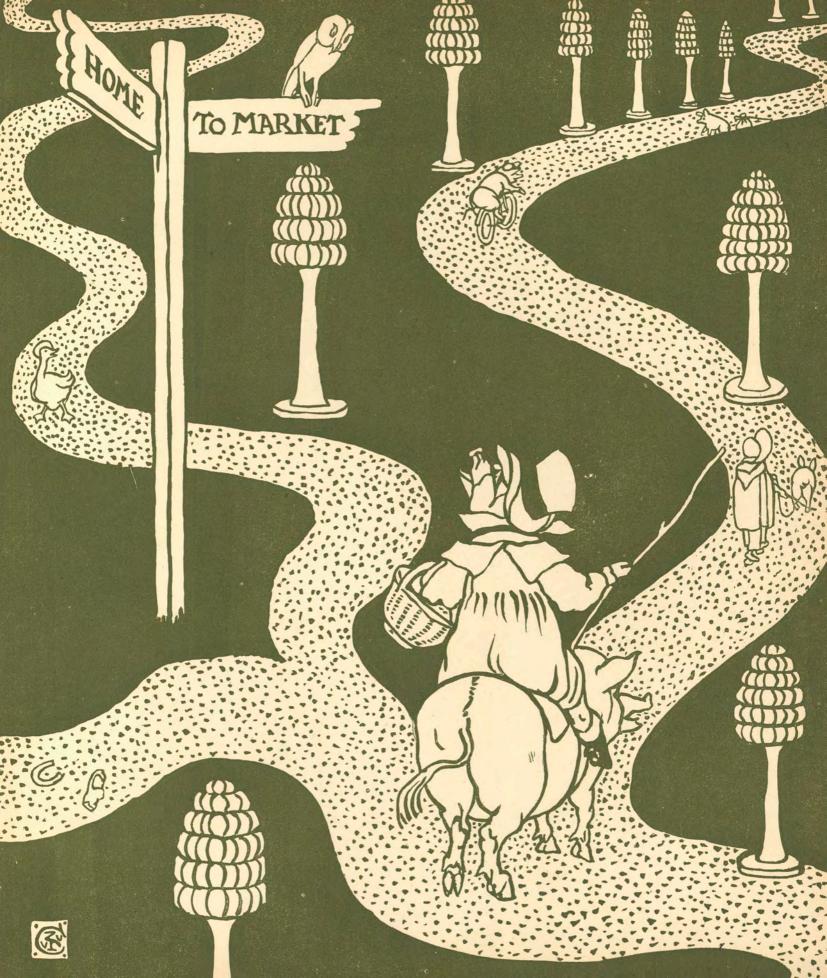


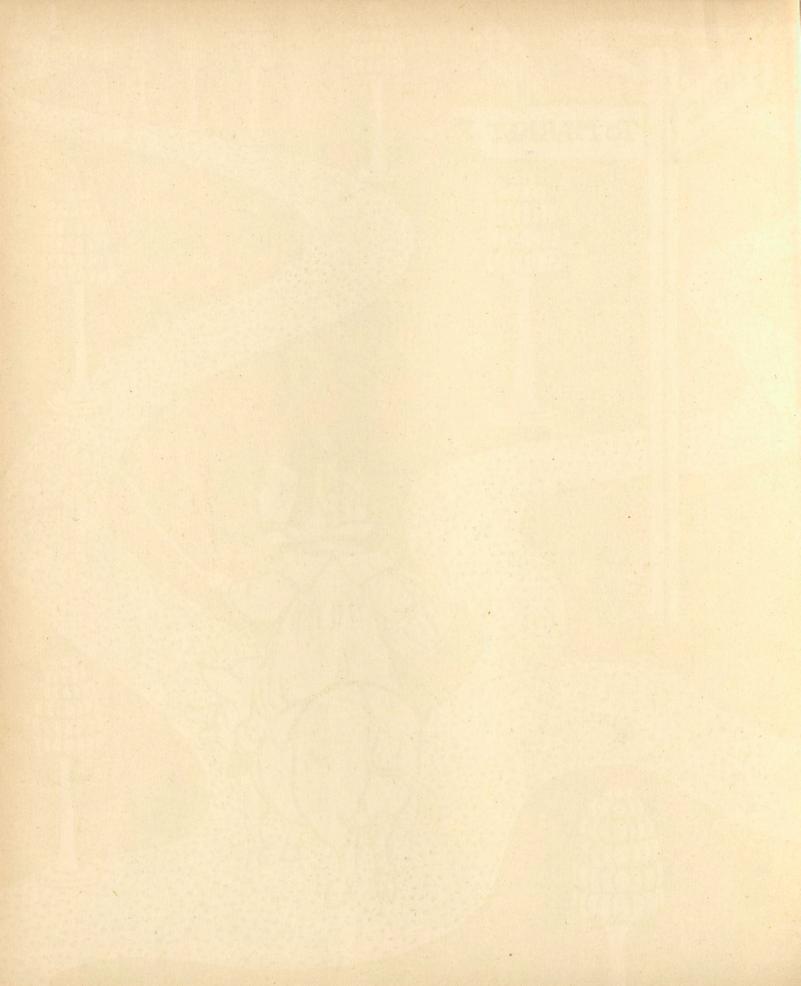


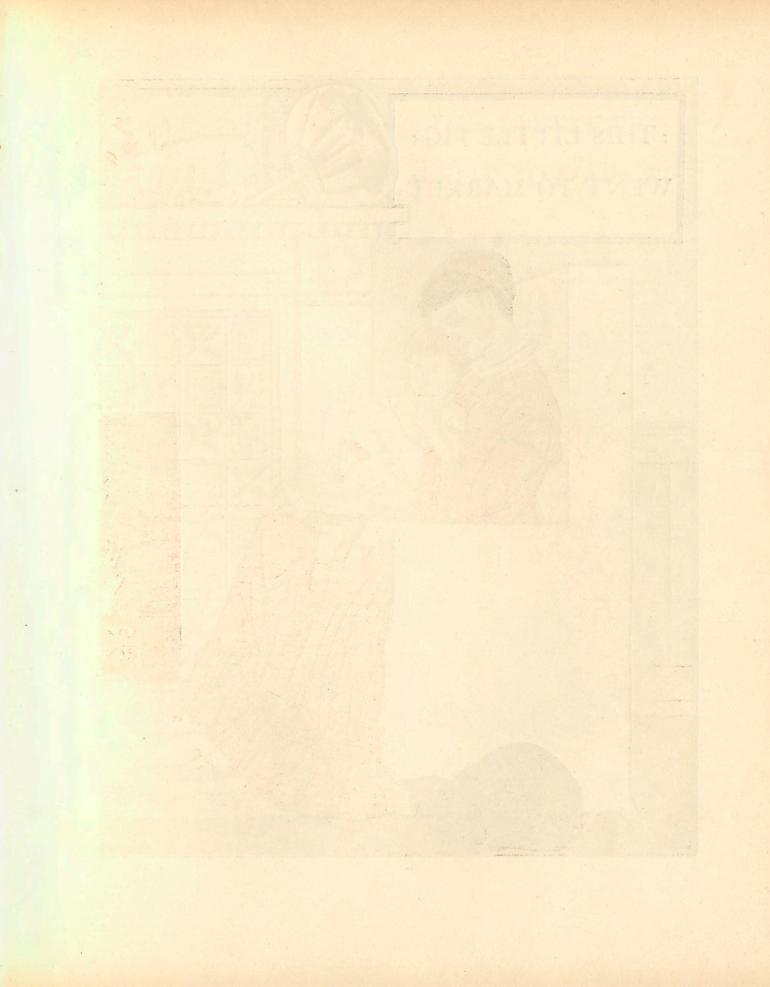






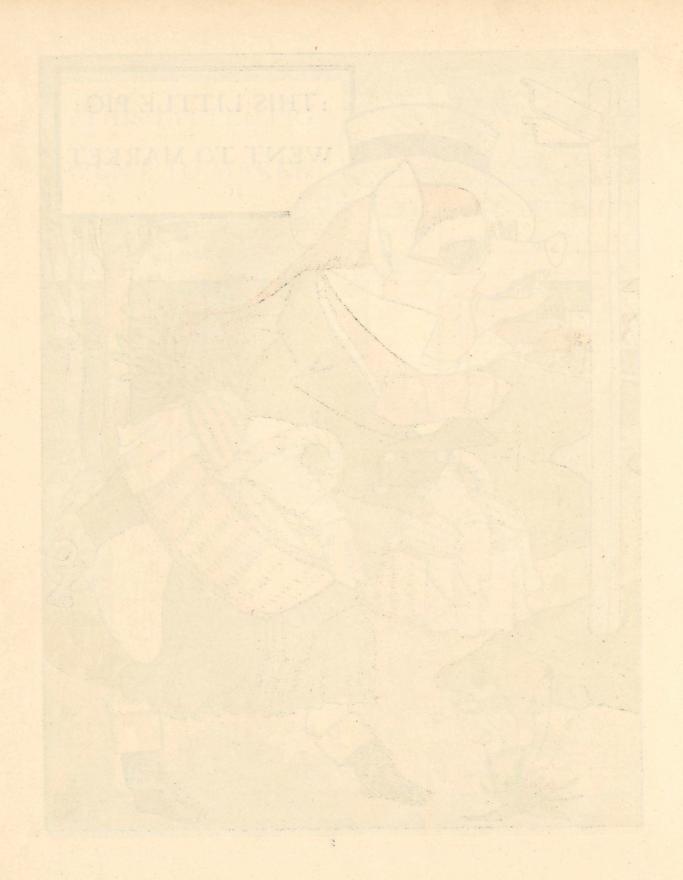


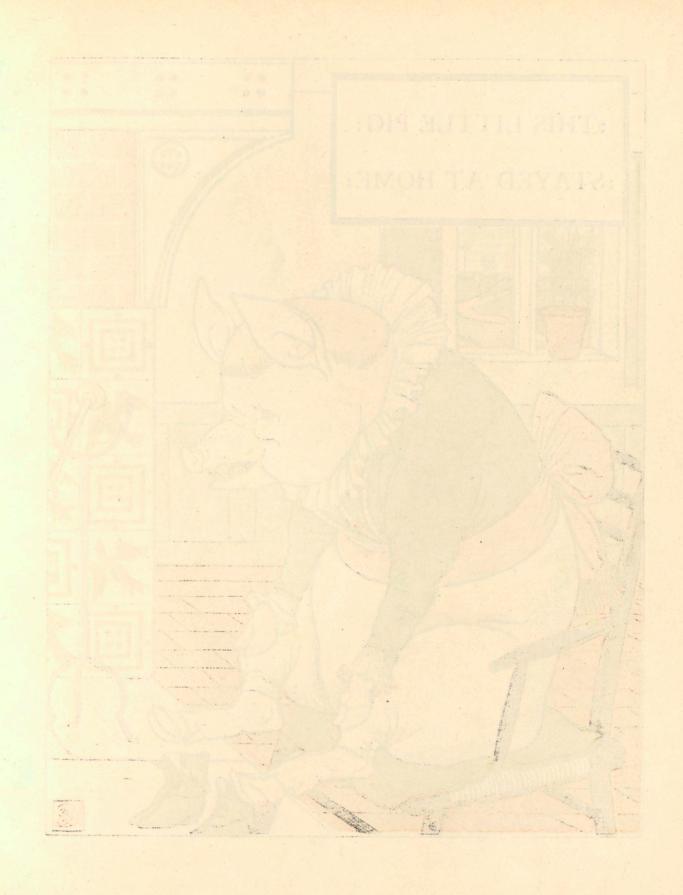




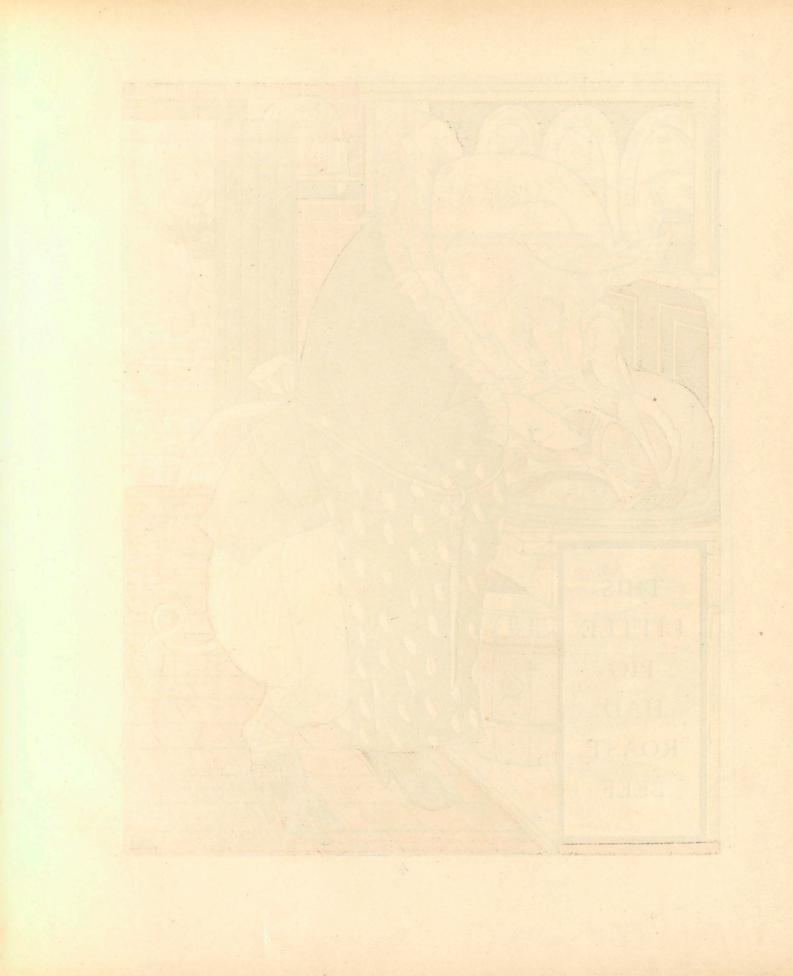


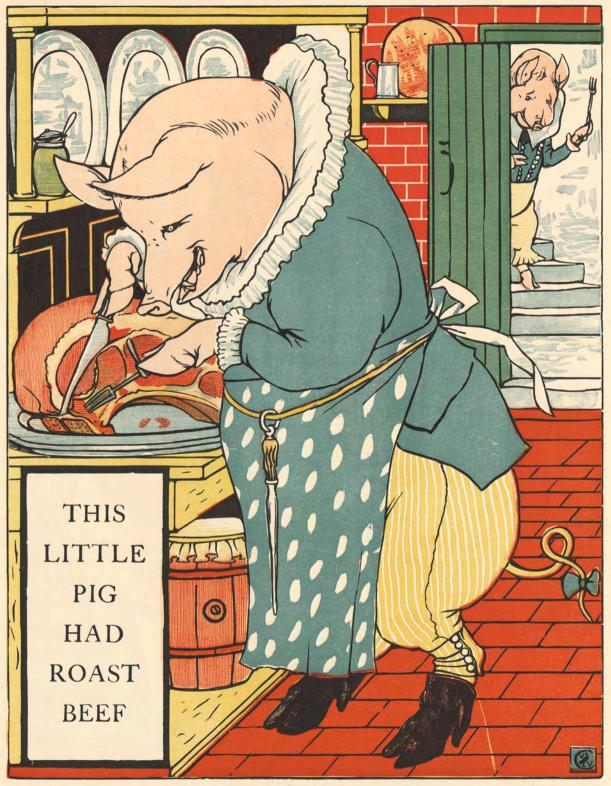


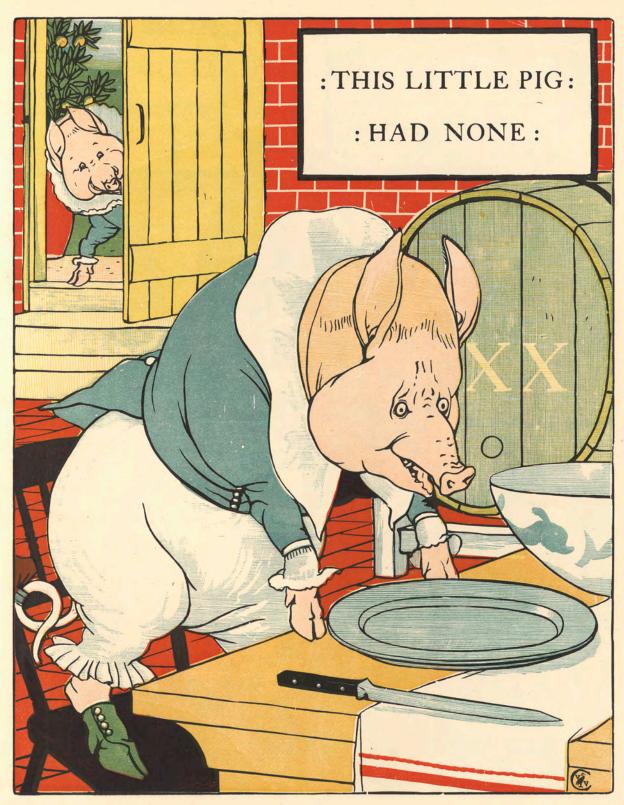


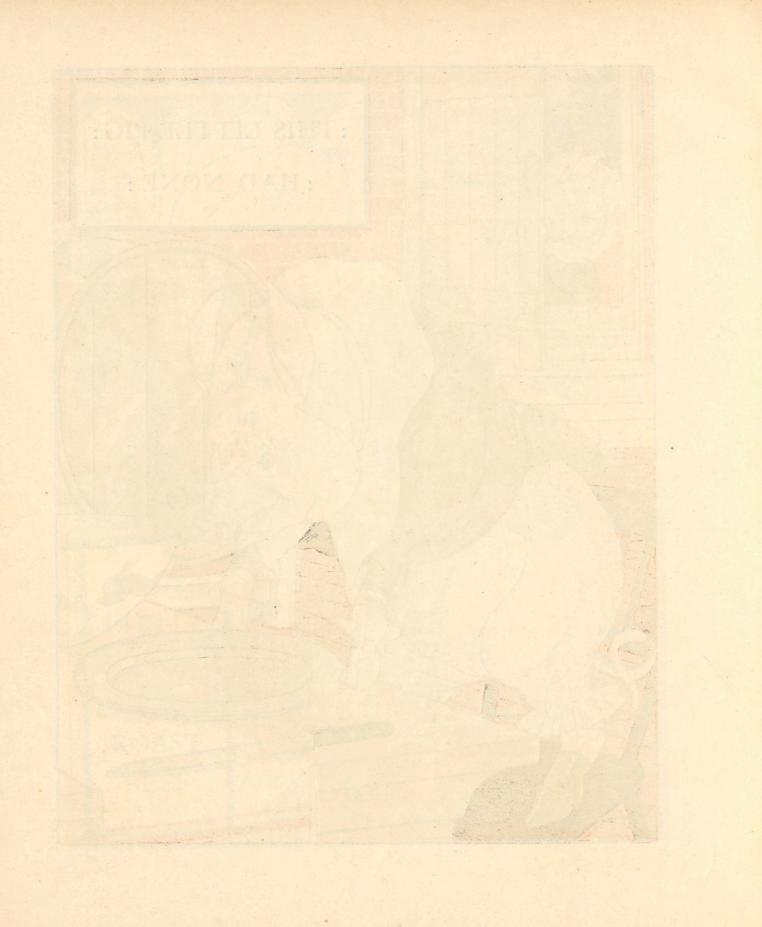




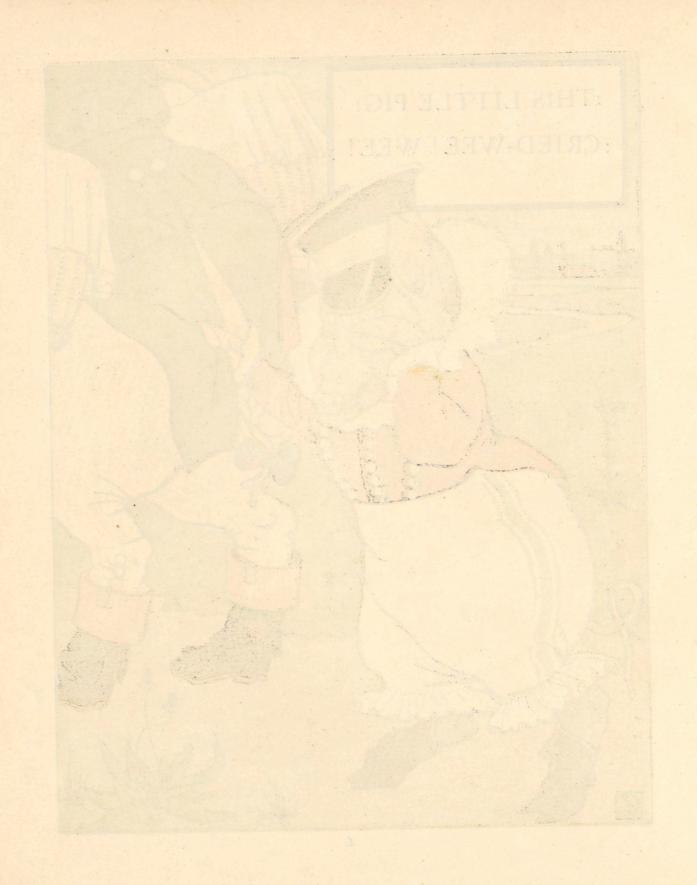




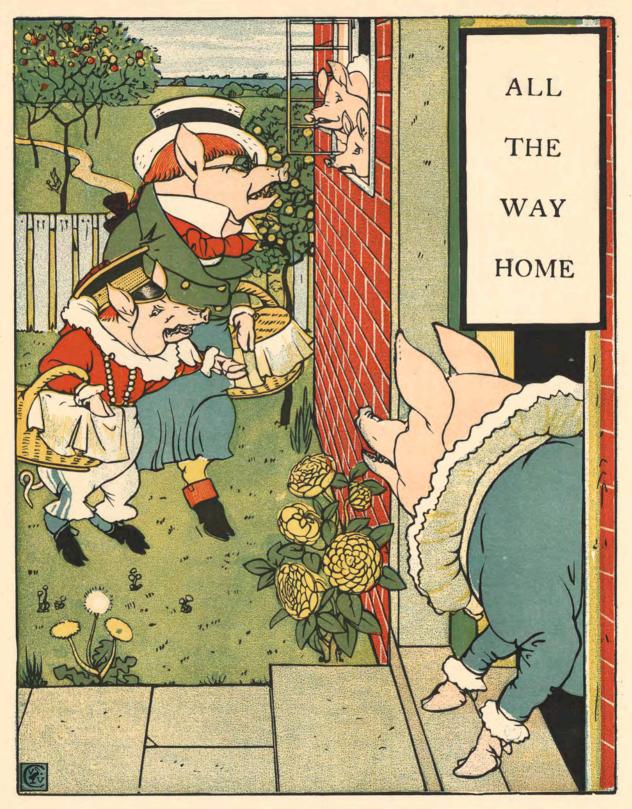


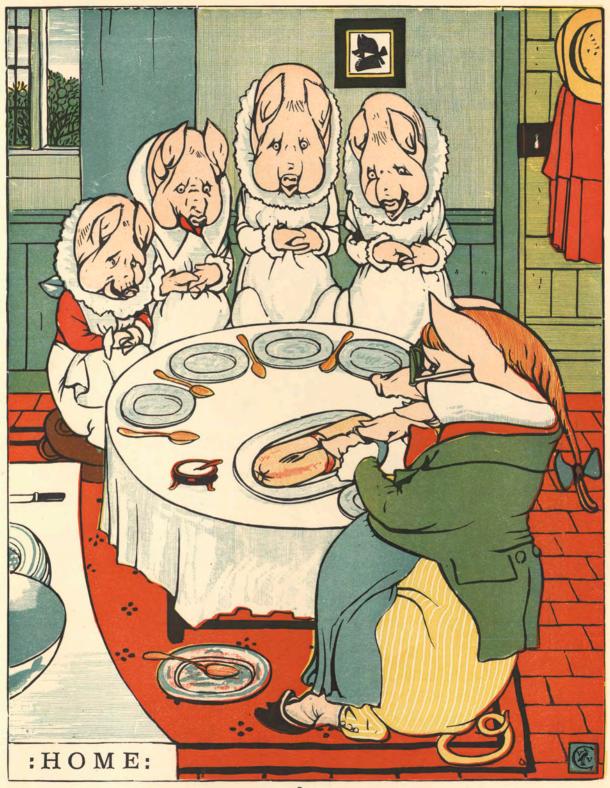




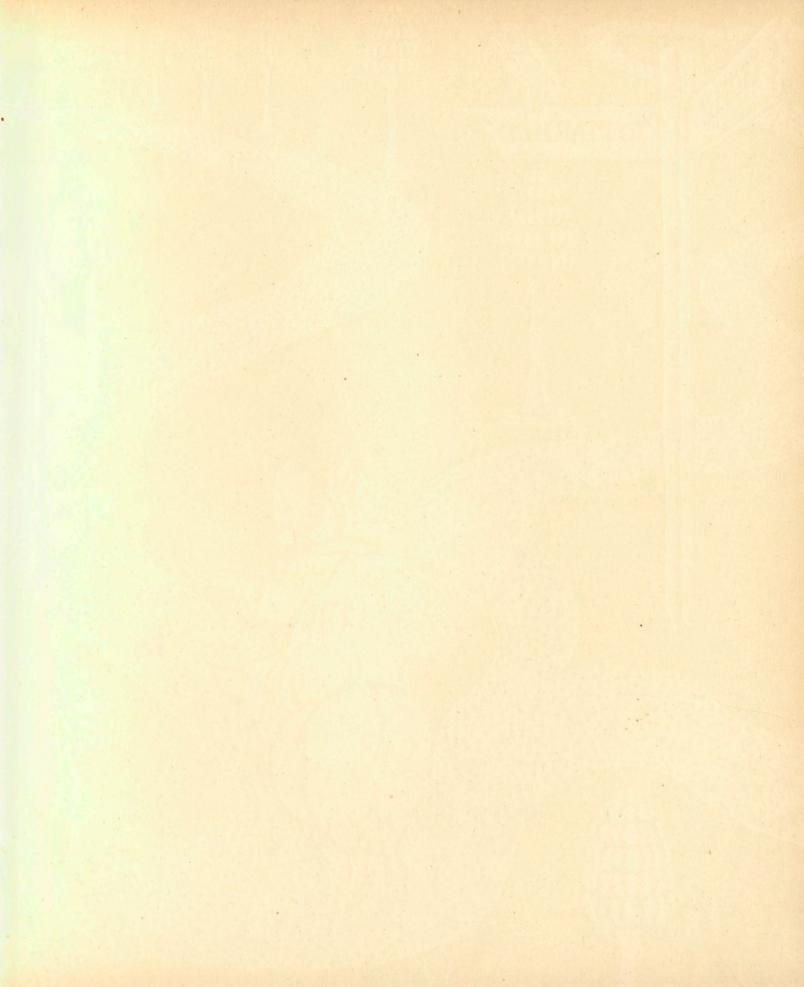


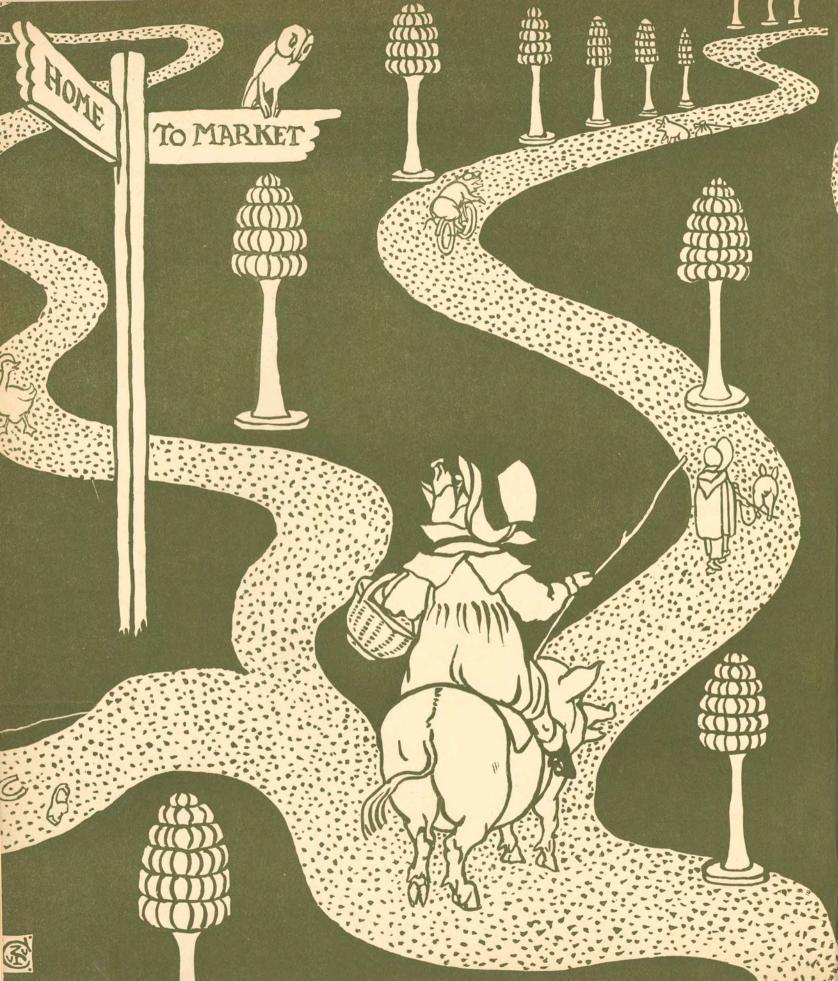


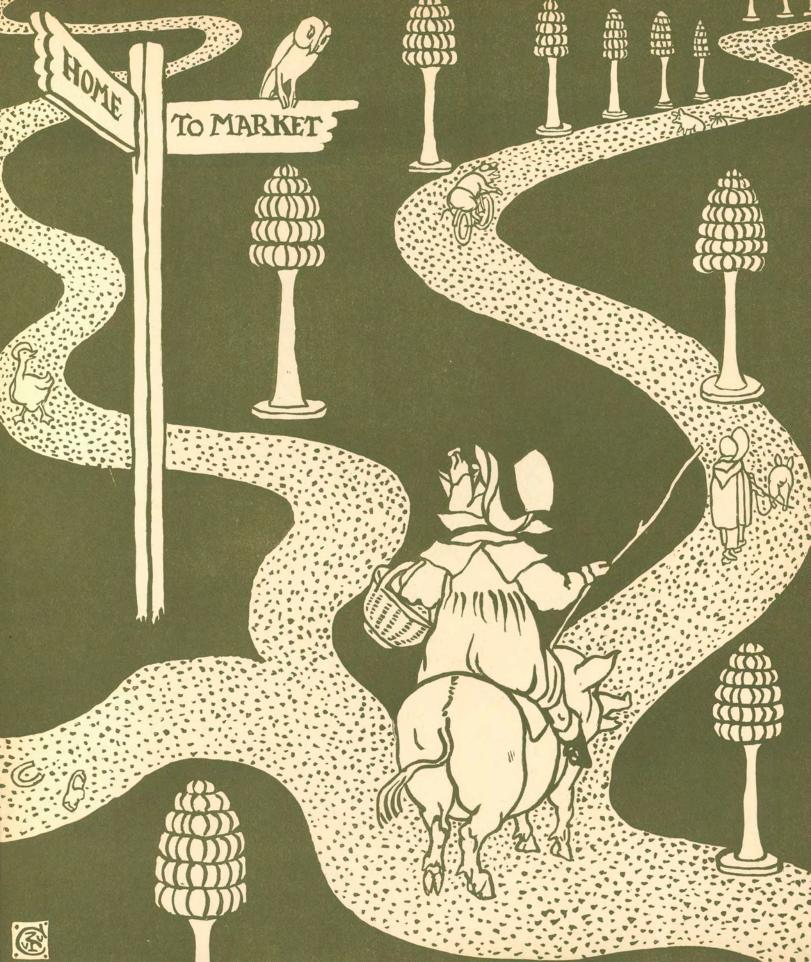


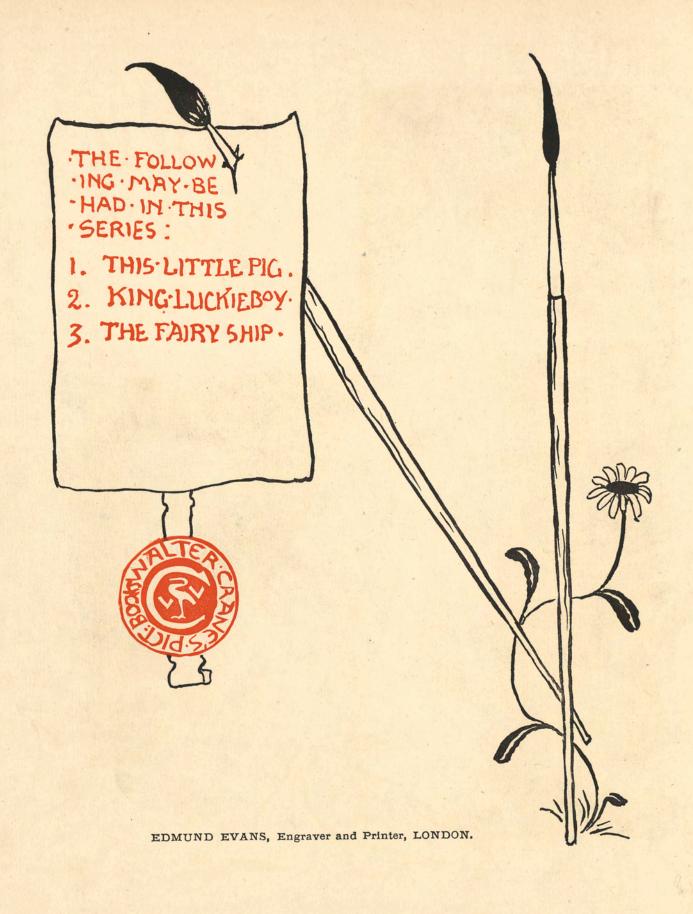




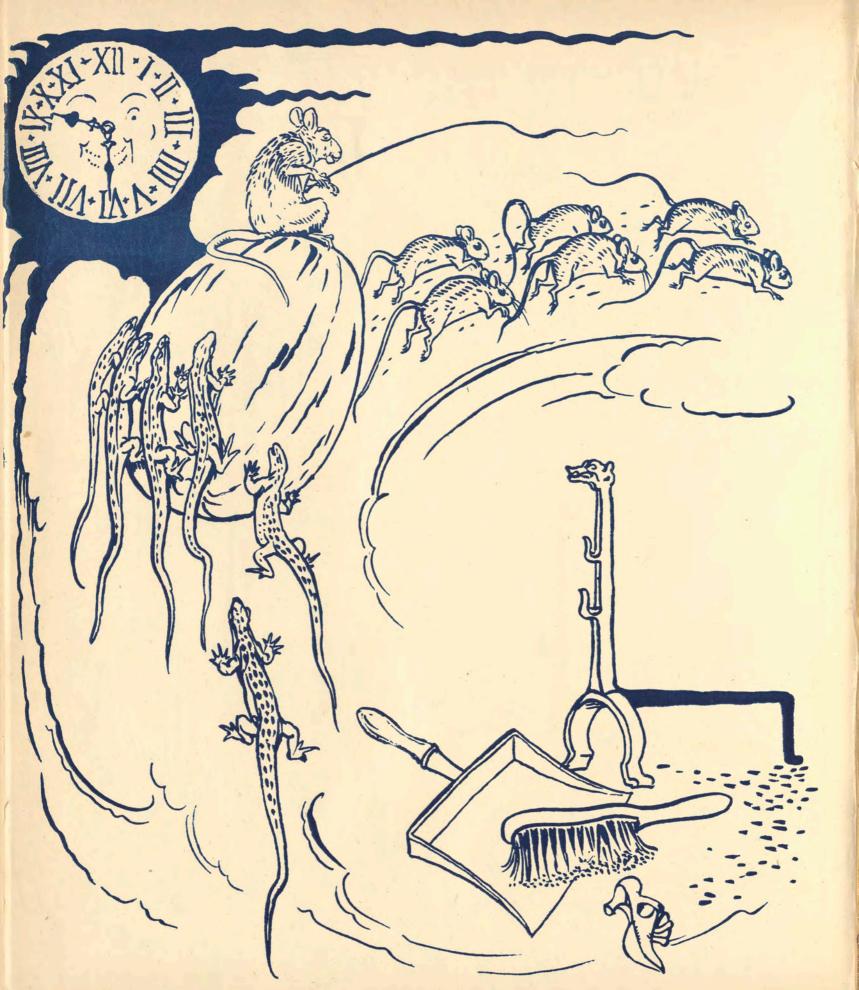


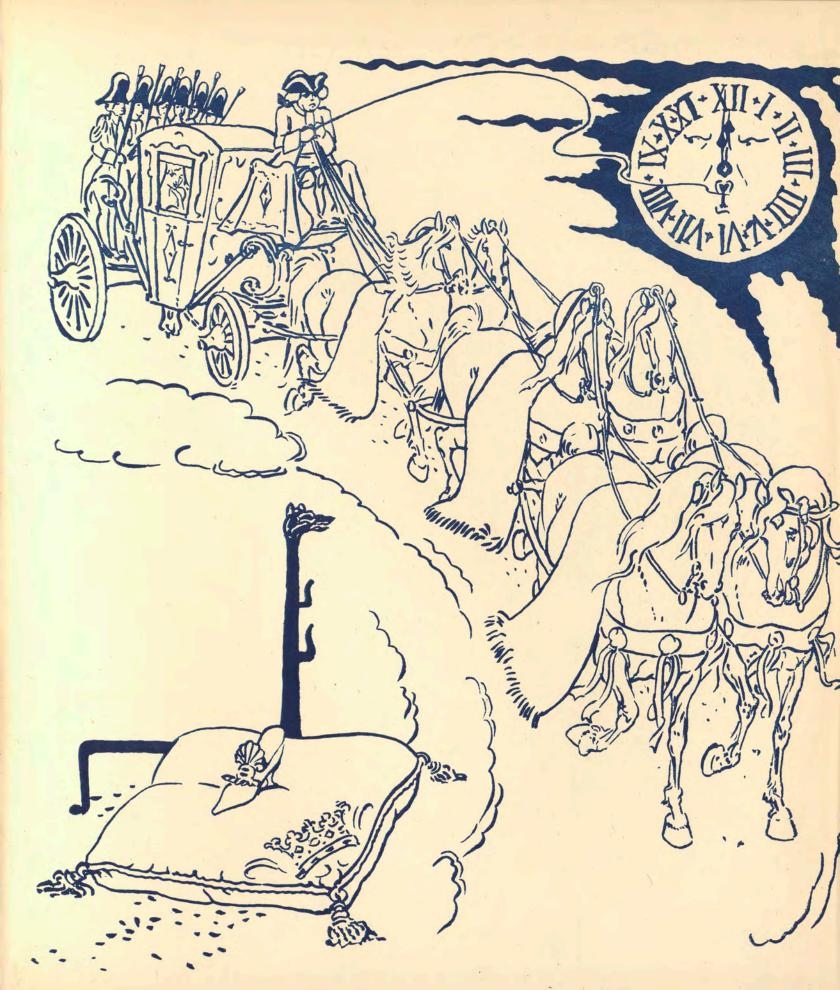


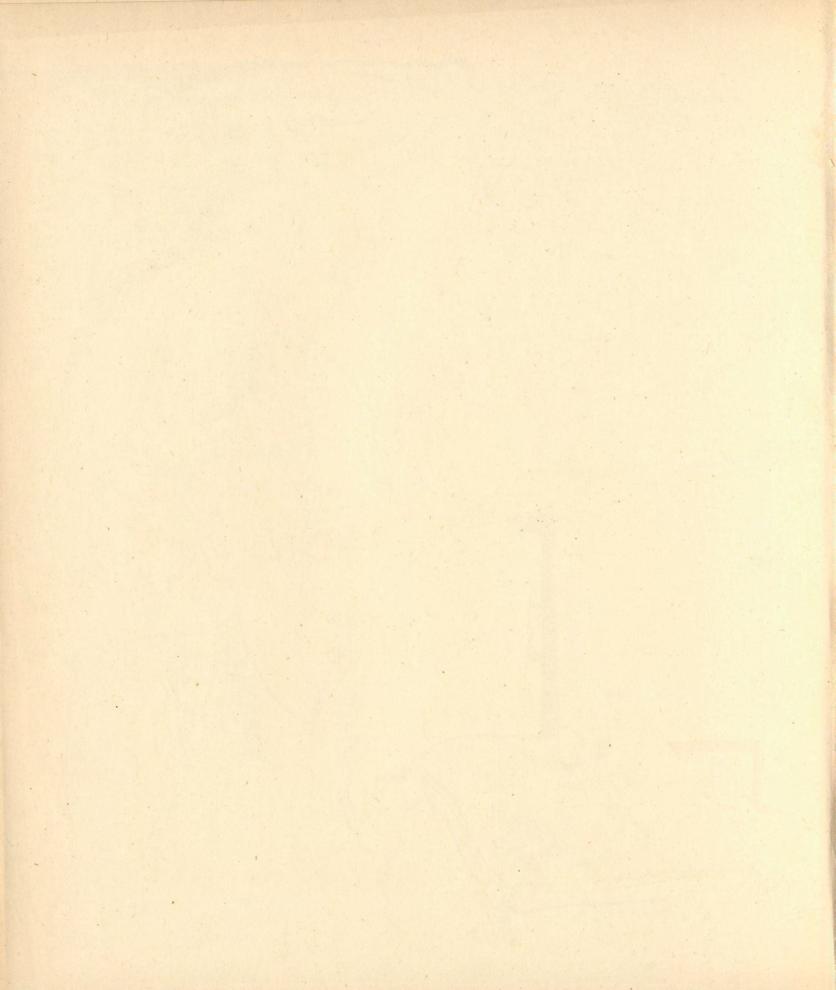




.WALTER CRANES PICTURE BOOKS: RE-ISSUE :CINDER ELLA: William Bridge F 97 ·LONDON & NEW



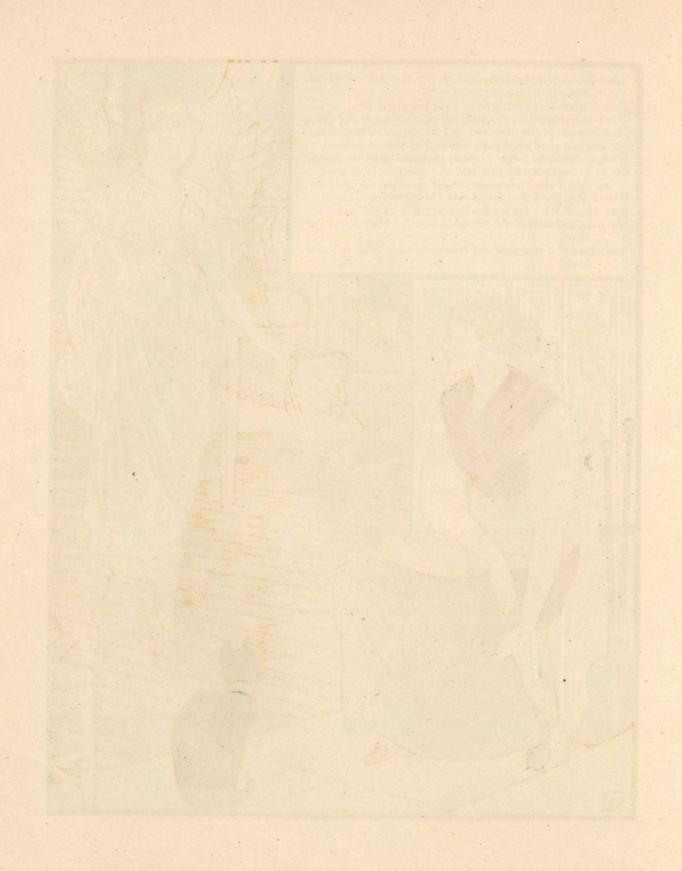


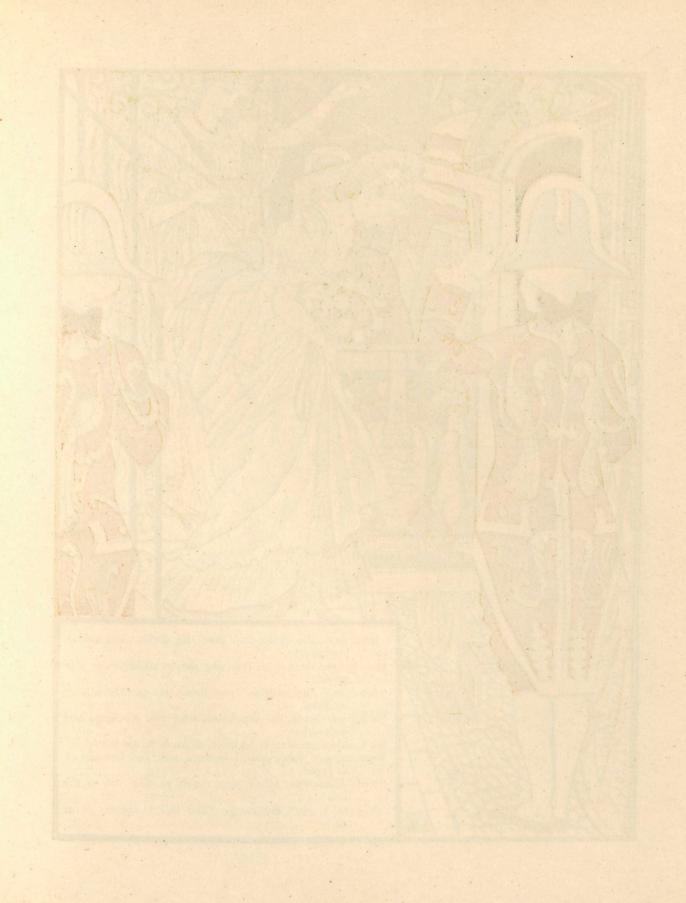










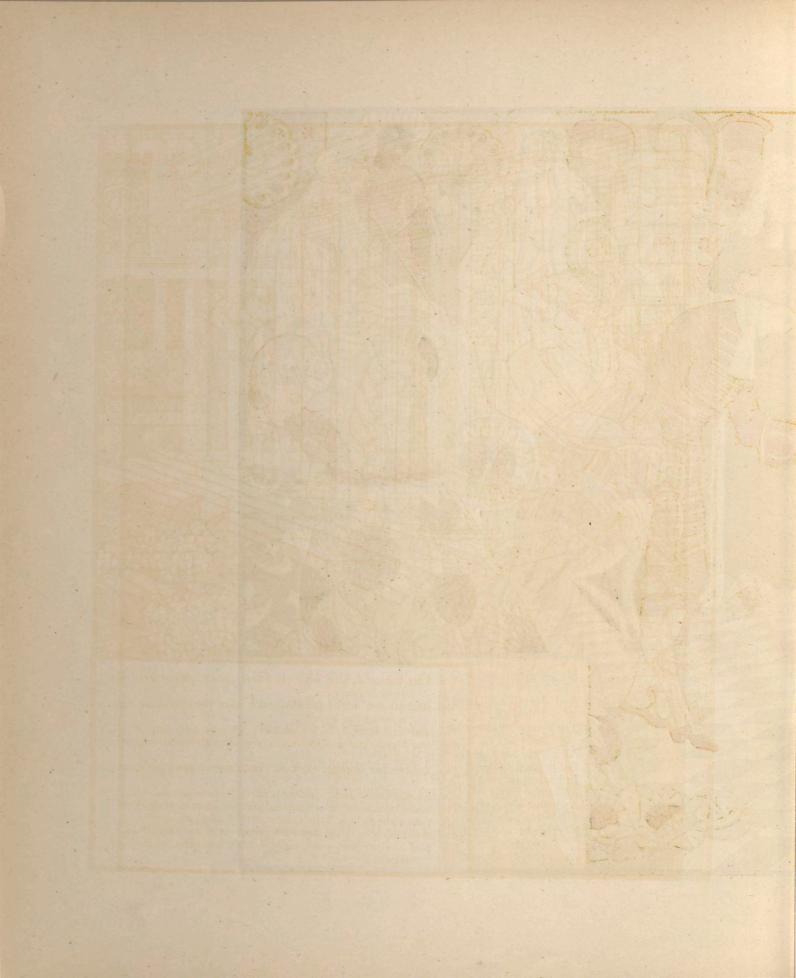














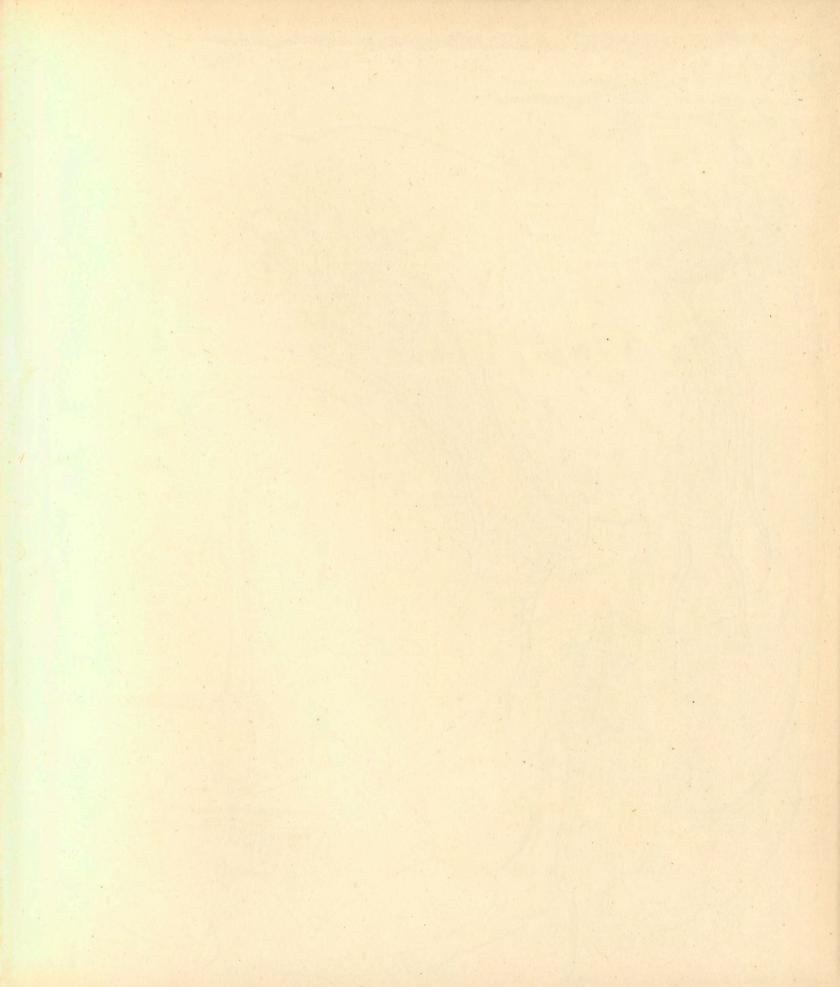


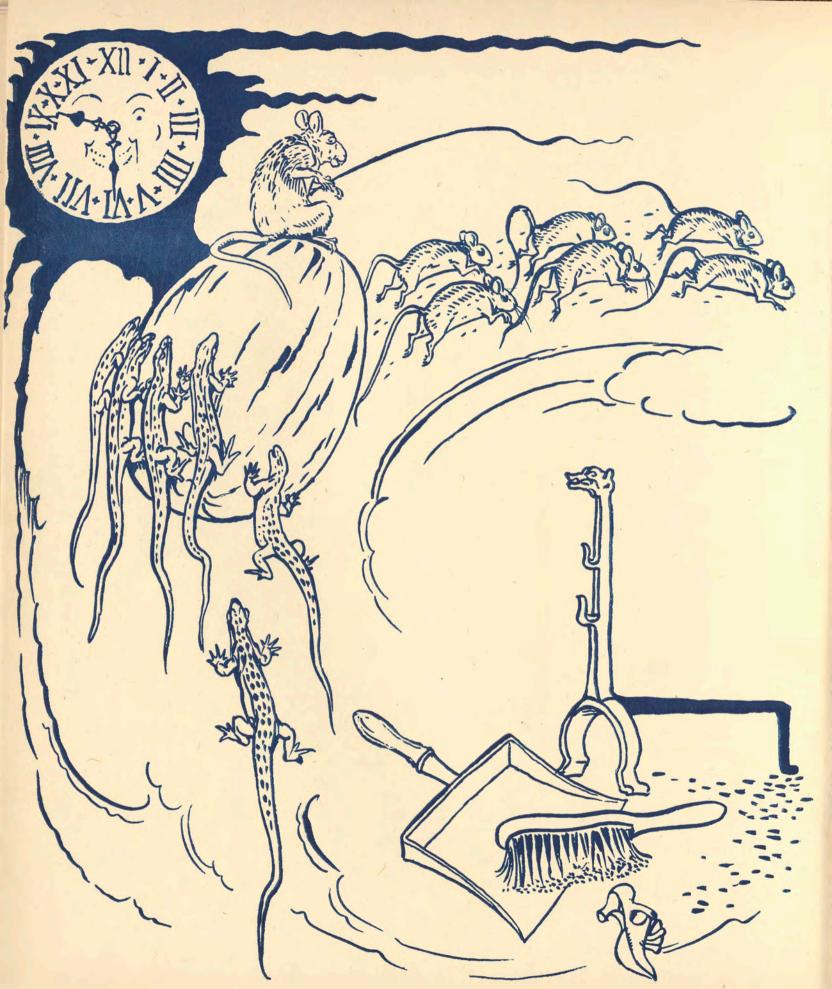


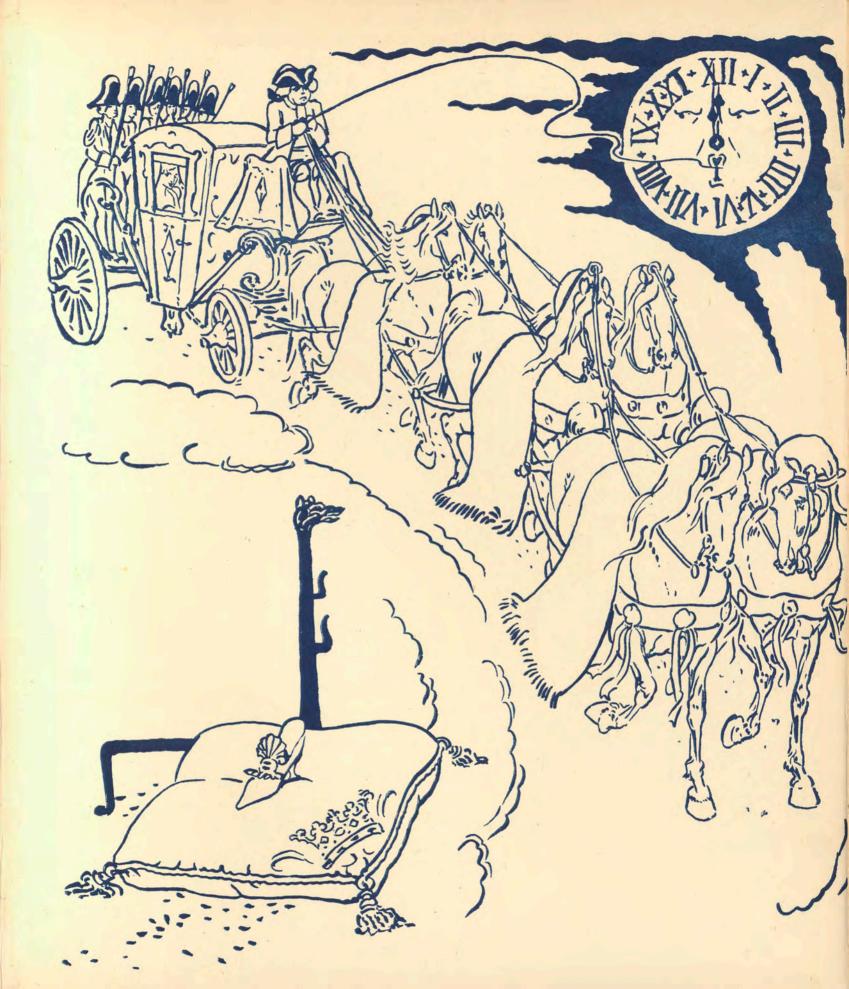


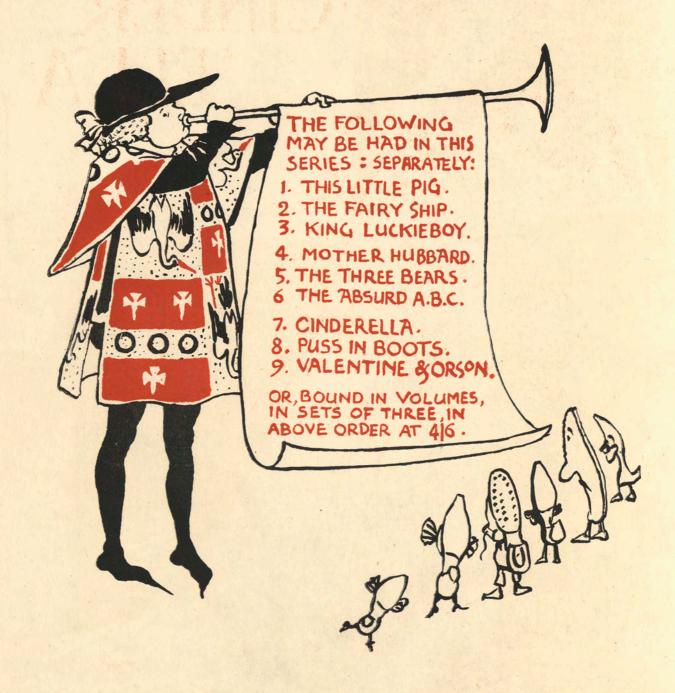




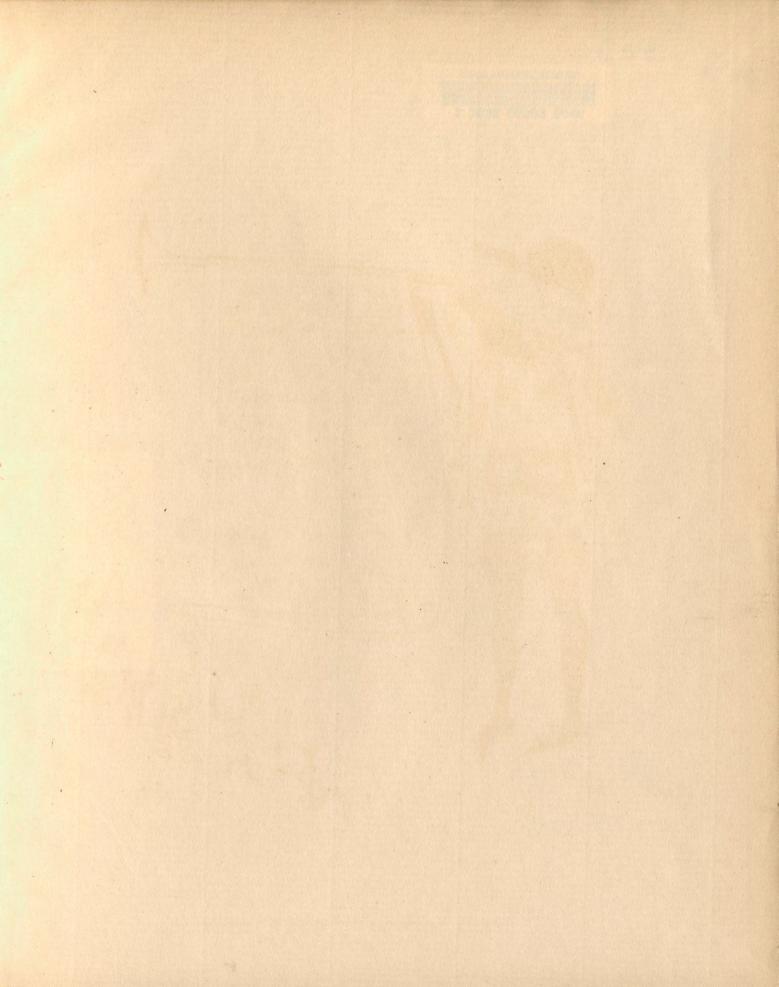


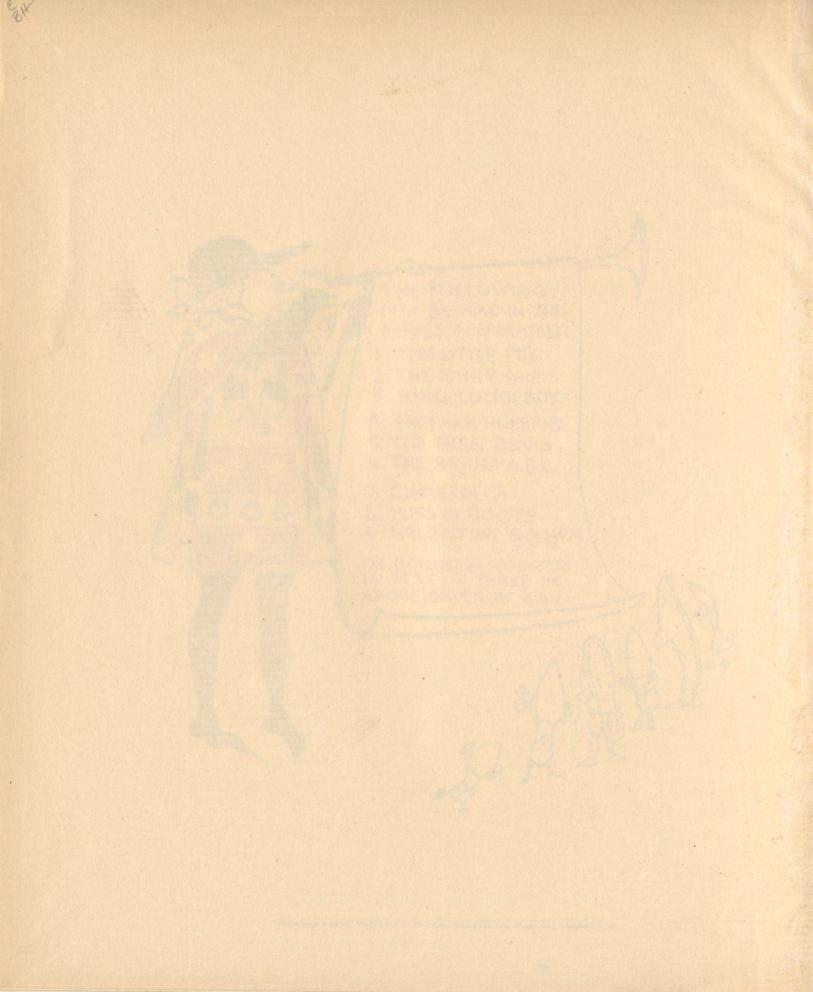






6





H16C891 C8 t

CLEVELAND MUSEUM OF ART

3 3032 00263 0840





